

愛情萬歲

VIVE L'AMOUR

A FILM BY
 TSAI MING-LIANG

CENTRAL MOTION PICTURE CORPORATION PRESENTS VIVE L'AMOUR A SUNNY OVERSEAS CORPORATION / SHIUNG FA FILM PRODUCTION LTD. PRODUCTION
 STARRING LEE KANG-SHENG YANG KUEI-MEI CHEN CHAO-JUN EXECUTIVE IN CHARGE OF PRODUCTION CHUNG HU-PIN EXECUTIVE PRODUCER JIANG FENG-CHI
 PRODUCER HSU LI-KONG SCREENPLAY BY TSAI MING-LIANG YANG PI-YING TSAI YI-JUN DIRECTED BY TSAI MING-LIANG

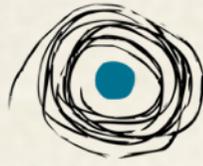
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FILM MOVEMENT[®]
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presents

VIVE L'AMOUR
A FILM BY
 TSAI MING-LIANG

**2K RESTORATION
FROM THE ORIGINAL NEGATIVE**

“A wryly comic drama.”

–Richard Brody, *The New Yorker*

Taiwan | 1994 | Mandarin with English Subtitles
Drama | 118 minutes | 1.85:1 | Mono

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SYNOPSIS

The sophomore feature from Tsai Ming-liang (REBELS OF THE NEON GOD; GOODBYE, DRAGON INN) finds the acclaimed master of Taiwan's Second New Wave demonstrating a confident new cinematic voice. VIVE L'AMOUR follows three characters unknowingly sharing a supposedly empty Taipei apartment. The beautiful realtor May Lin (Yang Kuei-mei) brings her lover Ah-jung (Chen Chao-jung) to a vacant unit she has on the market, unaware that it is secretly being occupied by the suicidal funeral salesman Hsiao-kang (Lee Kang-sheng). The three cross paths in a series of precisely staged, tragicomic erotic encounters, but despite their physical proximity, they find themselves no closer to a personal connection.

Featuring an intoxicating mix of Antonioni-esque longing and surprising deadpan humor, VIVE L'AMOUR catapulted Tsai to the top of the international filmmaking world and earned him the prestigious Golden Lion at the 1994 Venice International Film Festival.



SELECT PRESS

“Tsai Ming-liang's striking and beautiful second feature, a haunting look at alienation among three young individuals in Taipei... remains one of the key modernist works of the Taiwanese New Wave. Working principally without dialogue – with a feeling for both modern architecture and contemporary urban despair that often recalls Michaelangelo Antonioni – it gathers force slowly but builds to a powerful and devastating finale.” –Jonathan Rosenbaum, *Chicago Reader*

“A portrait of much formal beauty and austerity of human loneliness and longing so somber as to be demanding in the utmost. (Comparisons with Antonioni come to mind.) It unfolds, unaccompanied by music, as one superbly composed image of human isolation after another.” –Kevin Thomas, *Los Angeles Times*

“A virtual homage to the Antonioni films *La Notte* and *Eclipse*. As in those early-60's masterpieces, the gleaming anonymous architecture and thoroughfares of a booming metropolis (here it is contemporary Taipei) frame the blank spiritual lives of characters who drift through the city in a state of melancholy disconnection.”
–Stephen Holden, *The New York Times*

AWARDS & FESTIVALS

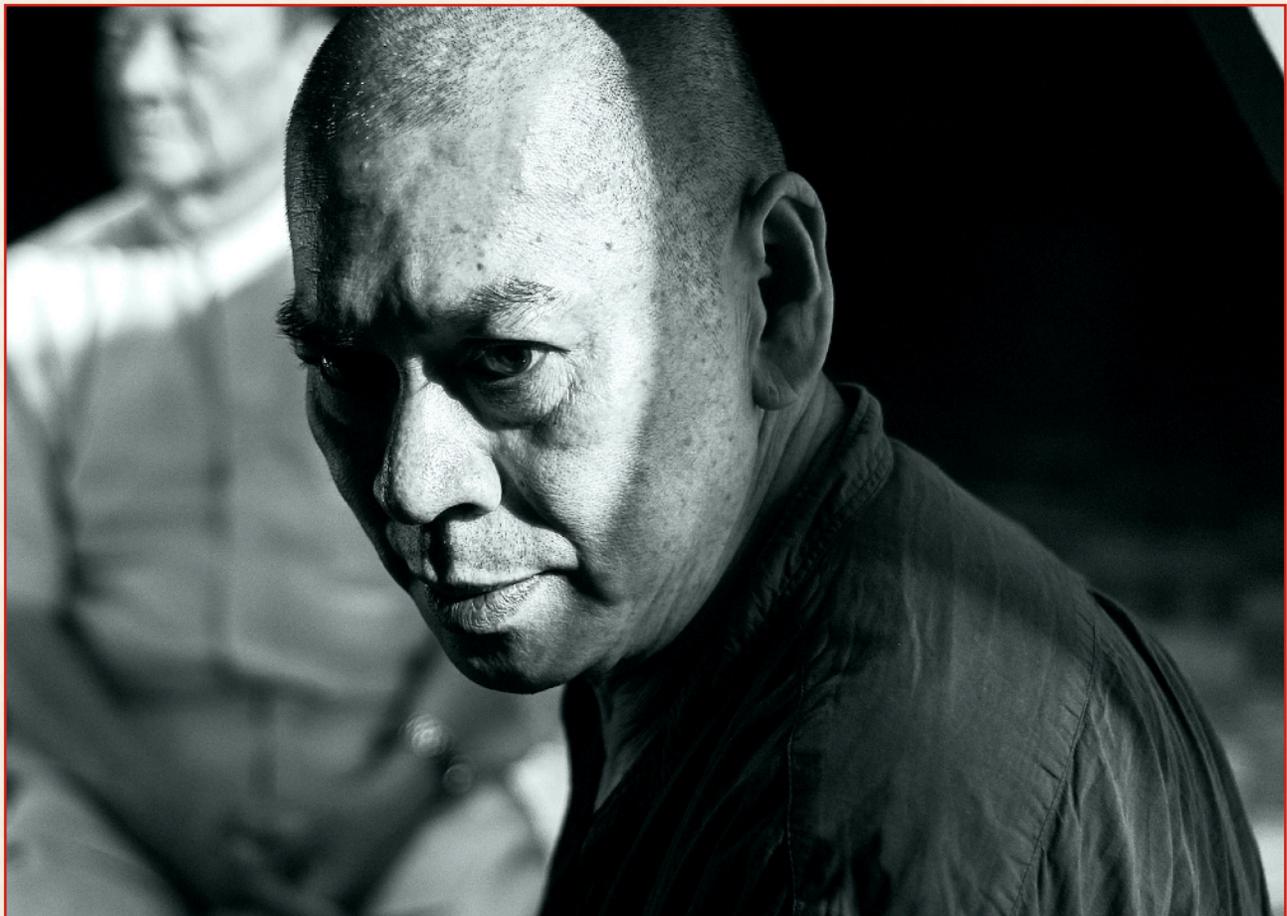
- 1994 – Venice International Film Festival – Golden Lion, FIPRESCI Prize
- 1992 – Golden Horse Film Festival – Best Feature Film, Best Director, Best Sound
- 1995 – Singapore International Film Festival – Best Asian Feature Film, Best Actress
- 1995 – Official Selection – New Directors/New Films



TSAI MING-LIANG BIOGRAPHY

Tsai Ming-liang is a celebrated Malaysian filmmaker based in Taiwan. He has been quoted as saying that his varied backgrounds often color his work, and common themes in his films include loneliness and belonging. In total, he has written and directed eleven features, and is considered one of the most decorated filmmakers of Taiwan's "Second New Wave."

Ming-liang's sophomore feature, *VIVE L'AMOUR* (1994), a drama focused on the solitary lives of three individuals unwittingly sharing a single apartment, won the Golden Lion and at the 51st Venice International Film Festival. It was nominated for five awards at the Golden Horse Film Festival, winning three for Best Feature Film, Best Director, and Best Sound.



CAST

Hsiao-kang
May Lin
Ah-jung

Lee Kang-sheng
Yang Kuei-mei
Chen Chao-jung

CREW

Directed by
Screenplay

Producer
Executive Producer
Executive in Charge of Production

Tsai Ming-liang
Tsai Ming-liang
Yang Pi-ying
Tsai Yi-jun
Hsu Li-kong
Jiang Feng-chyi
Chung Hu-pin



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

