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**BFI LONDON
FILM FESTIVAL**
OFFICIAL SELECTION 2018



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2018



PICTURE SHOW AND DONKADILLO
PRESENT

TWIN FLOWER

A FILM BY
LAURA LUCHETTI

PICTURE SHOW - DONKADILLO - TWIN FLOWER / CIPIRE CEMELI



PICTURE SHOW and DONKADILLO
present

TWIN FLOWER

a film by LAURA LUCHETTI

with

ANASTASYIA BOGACH e KALLIL KONE

con ANIELLO ARENA

MAURO ADDIS

FAUSTO VERGINELLI

ALESSANDRO PANI

with a special appearance by

GIORGIO COLANGELI

Produced by GIUSEPPE GALLO

A PICTURE SHOW production
in association with DONKADILLO

with the support of

MIBACT - DIREZIONE GENERALE PER IL CINEMA

REGIONE SARDEGNA

FONDAZIONE SARDEGNA FILM COMMISSION

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REGIONE LAZIO FONDO REGIONALE PER IL CINEMA E L'AUDIOVISIVO"

in collaboration with RAI CINEMA

PRESS CONTACT

Michael Krause | Foundry Communications | (212) 586-7967
mkrause@foundrycomm.com

FILM MOVEMENT BOOKING CONTACTS

Clemence Taillandier | Theatrical | (201) 736-0261
theatrical@filmmovement.com

Maxwell Wolkin | Festivals Non-Theatrical | (212) 941-7744 x211
maxwell@filmmovement.com

TWIN FLOWER

Logline

"Twin Flower" is the dark tale of two teens, Anna e Basim, abused and damaged by life. Together they embark on a perilous journey to escape danger and regain their lost innocence.

Short Synopsis

Basim, an Ivorian illegal migrant, and Anna the daughter of a migrant trafficker are both on the run. Together they embark on a perilous journey through the deserted villages and breathtaking landscapes of Sardinia. The dream they share will help them survive even the cruellest twists of fate.

Synopsis

"Twin Flower" is the dark tale of two teens abused and damaged by life, who together, try to regain their lost innocence.

Sixteen year old Anna is on the run, escaping from a violent event that traumatized her. Because of what has happened to her she has lost her voice.

On the road she is rescued by Basim, a sixteen year old illegal migrant from Ivory Coast. Together they embark on a perilous journey through the deserted lands, woods, villages and breathtaking landscapes of Sardinia.

Anna is pursued by Manfredi, the migrant trafficker her father used to work for.

Manfredi has always been obsessed by Anna, by her strength, her innocence, her beauty. When Anna runs away from him the man's fury is unleashed into a pursuit like that of a wild beast on the trail of its prey.

Everywhere Anna goes Manfredi is just behind her.

Anna and Basim only have each other in the world. Their love becomes their strength.

Together they become a single element: a Twin Flower.

Finding shelter in the beautiful and mysterious land of Sardinia their lives become a dark-tale in a world which is all too real. Their odyssey will reach its climax in a desperate act that will finally set them free, leaving them ready to walk together towards their future.

FIORE GEMELLO / TWIN FLOWER

Genre	Contemporary Drama
Writer/Director	LAURA LUCHETTI
Photography	FERRAN PAREDES RUBIO
Set Designer	CINZIA LO FAZIO FRANCESCA MELIS
Editor	PAOLA FREDDI
Music	FRANCESCO CERASI
Producer	GIUSEPPE GALLO
Cast	Anna – ANASTASYIA BOGACH Basim – KALILL KONE Manfredi - ANIELLO ARENA Pietro – MAURO ADDIS Stella - FAUSTO VERGINELLI Client – ALESSANDRO PANI Florist- GIORGIO COLANGELI
Shooting Language	Italian, French, Bambara
Shooting Place	Sardinia (Italy)
Shooting Format & Length	2:35 2K Digital Colour - DCP - 95 mins
Production Company	PICTURE SHOW SRL in association with DONKADILLO SRL with the support of MIBACT - DIREZIONE GENERALE CINEMA REGIONE SARDEGNA FONDAZIONE SARDEGNA FILM COMMISSION REGIONE LAZIO FONDO REGIONALE PER IL CINEMA in collaboration with RAI CINEMA
World Sales	Fandango Sales

TWIN FLOWER

Director's Notes

"Fiore Gemello" is a film shot in the beautiful island of Sardinia. A dark tale about two adolescents, Anna and Basim. An African illegal migrant and the daughter of a migrant trafficker, an unlikely pair. They don't speak the same language, they come from backgrounds that are miles apart, both on the run from a past they want to forget.

I wanted to tell the story of a desperate and pure love between two people who are different in many ways, but share the same destiny: they are both running away from something, they have both lost their innocence.

Life draws them together, danger makes them inseparable, love will make them stronger. When we shot the film, Kallil Khone, who plays Basim, had arrived just a couple of months earlier from Lybia on a boat. He escaped on foot from the Ivory Coast to reach Lybia, where he embarked on one of those illegal boats that often never make it to their destination. He had a dream, he wanted to make it to Italy. I was looking at him during his audition, he has a gift. A look in his eyes that speaks of the horrors he went through, and, at the same time, shows the innocence of a regular kid his age.

Meeting him had a strong influence on the film. Many parts of the film come from things he told me that really happened to him. Looking for my protagonist has been a very long and emotional journey. I met hundreds of kids from refugee camps in Rome and in Sardinia. They all had the same pain in their eyes, they all escaped from their countries risking their lives, they all had the same hope. They all arrived on a boat. Kallil represents a memorable story to tell.

I wanted to talk about immigration without having to be specific about the phenomenon itself, telling instead the story of a unique friendship that turns into love. I wanted to give voice to the-violated innocence of two young kids who possess the strength and the enthusiasm of their young age. This is the meaning of "Twin Flower".

Anastasya Bogach, who plays Anna, is tiny with an enormous temperament. She is, as Kallil, at her very first acting experience. She too arrived in Italy from abroad when she was four years old. In a small van, from Ukraine. She has survivor's skills. She is a small wild animal. She brings truth to her character.

All my actors are "real". I started from reality to write the film.

The mean character, Manfredi, is obsessed by Anna's innocence: when she escapes after a violent event, the man's fury is unleashed into a pursuit like that of a wild beast on the trail of its prey.

He is alone, fearing loneliness, as he tells her, more than anything else. He is a crystal giant, as I describe him. Manfredi too is real. He is played by real life con-actor Aniello Arena. Casting was a long process but when I found the actors, I found the film. They are deeply similar to the characters they play.

They are "natural" they blend with Nature. Nature is the key word for my film. When Basim finds Anna, he will protect her. The migrant comes for protection but he will end up protecting.

Against all odds, they become one thing. Their strong and desperate love is set between reality and magic, a delicate balance between everyday violence and the dream to escape it.

This is the story of a dream they share that will help them survive even the cruellest twists of fate.

Laura Luchetti Director's Biography

Laura Luchetti has directed short films, music videos, commercials, documentaries, theatre productions. Her first feature film **"Febbre da Fieno"** ("Hayfever") has been awarded by many International Film Festivals. She was part of **Consenses Art International Exhibition** in the States with her first Video Art Installation. Her second film **"Fiore Gemello"** ("Twin Flower") has been selected at the **Cannes Film Festival Atelier 2015**, and at **The Sundance Screenwriters Lab 2015**. **The film has received an Honourable Mention for the FIPRESCI award after its world premiere at the Toronto International Film Festival 2018** and it's set to participate in competition at the Busan International Film Festival, at the BFI London Festival and at various other international Festivals. Her first stop motion project **"Bagni"** ("Toilets") **has been nominated for the Silver Ribbon Award (Nastri D'Argento) for Best Animation**. It has been selected to more than thirty International Film Festivals winning many awards. Her new animation stop motion project **"Sugarlove"** has just been officially selected at the 75th Venice Film Festival Critics Week 2018.

Laura Luchetti Director's Filmography

1997 – "In Great Shape" short film 16 mm – London- English Language- Director
Selected and awarded in several Italian Film festivals.

2003 - Official Making Of of the film "Cold Mountain"- Director and Producer

2003 – "Climbing Cold Mountain" Director and Producer – Documentary about film Director Anthony Minghella. Produced by Channel 4 and Miramax.

2006 – "La Tartaruga" short film Director, Writer & Producer – Rome – Italian Language. Selected at various film Festival around the world : Corta ! International Short Film Festival, Porto, Portugal. Australian Intl. Festival, Fano Intl. Film Festival.

2007 – "The Sea" short film Director, Writer & Producer. Rome- English Language- Selected at ReelHart Intl. Film Festival Toronto; Fano Intl. Film Festival

2008- "Il Giardino del Maestro" theatre play - Director & Writer

2008 – "Roma for You"- Video for Charity Organization

2009- "Feisbum" feature film- Director & Writer of two episodes.

2009- "La Natura della Musica" commercial for SKY Classica

2011 – "Febbre da Fieno" feature film, Writer & Director. Produced by Donkadillo Films, DAP and Walt Disney, distributed by Walt Disney.

2012 "Incognita Poesia" Music Video, Artist : Giordana Angi (Warner Music)

2014- Video Art Installation - "Searching" - Consenses International Art Project U.S.A.

2015 - " Bagni" Short Film Stop Motion - Written and Directed

2016- " Come la Neve" Music Video- Artist : Boosta-

2018- "Fiore Gemello" - Feature Film -Written and Directed

2018- " Sugarlove" - Stop Motion Short Film - Written and Directed

GIUSEPPE GALLO

Producer's Biography

Giuseppe Gallo is an Italian film producer living and working in Rome.

In 2012, he created his own production company, **Picture Show**, based in Rome.

He was born in Catanzaro and graduated in Literature and Film Studies at “La Sapienza” University and earned his Master of Business Administration from “Luiss” University of Rome.

He has been involved in film production and distribution activities in Italy and internationally. From 2000 to 2005 he worked for the Rome operation of Bavaria Film Group, developing projects, coproductions and managing international sales of a great number of “auteur” films from directors such as Wolfgang Becker, Fatih Akin, Aki Kaurismaki, Daniel Burman, KimKiDuk and many others. From 2006 to 2012 he joined CDI, an Italian film distribution and production company, as a head of acquisitions, distributing mostly US and English titles such as *Surveillance*, *The Rum Diary* and *Blue Valentine*, before moving to Picture Show. He has produced several short films, has written and produced a musical comedy for theatre, and has been developing a slate of original and inspiring works from new directors, that includes feature films, shorts and documentaries. In 2018, he produced his first feature film **“Fiore Gemello” (Twin Flower)**, which was selected in 2015, as a film project, at **Cinéfondation L’Atelier** of Festival de Cannes and at **Sundance Institute Screenwriters Workshop**.

“Fiore Gemello” will have its World Premiere at the **43rd Toronto Internatioanl Film Festival 2018**, as part of the **Official Selection “Discovery”** and has received the **Honourable Mention of FIPRESCI Prize**. The film has also been selected at the **Busan International Film Festival 2018**, at the **BFI London Film Festival 2018** and at other International Film Festivals.

He is currently raising the finance of two new films, he has co-written, **“L’Altra Via” (The Other Way)**, developend at EAVE on Demand workshop in Rome, and **“La Ferita” (The Wound)** developed at Scuola Holden workshop in Turin.

PICTURE SHOW

Production Company's profile

PICTURE SHOW is a new independent Italian film production company based in Rome, created in 2012 by Giuseppe Gallo, who has worked in the film industry since 1998, primarily as an executive in international film production and distribution. The company is committed to the development and production of quality films with an international artistic vision, by new directors and talents.

Our slate of projects includes feature film, shorts and documentaries, which have been selected to qualified international development workshops and coproduction markets. In 2018, Picture Show has produced his first feature film **“Fiore Gemello” (Twin Flower)**, in association with Donkadillo. The project was selected in 2015 at Cannes Cinefondation l'Atelier and at Sundance Institute Screenwriters Workshop. The film is supported by the Italian Public Fund for Cinema, Regione Sardegna Film Fund, Fondazione Sardegna Film Commisison and Rai Cinema.

In 2018, “Twin Flower” will have its World Premiere at the **43rd Toronto International Film Festival** as part of the “Discovery” Official Selection and has received the **Honourable Mention of FIPRESCI Prize**. The film has also been selected at the **Busan International Film Festival 2018**, at the **BFI London Film Festival 2018** and at other International Film Festivals.

Currently, it is in pre-production an investigative film documentary **“Pitch Black on Red Tomatoes”** by Giulia Bondi, selected at the DIGG Awards 2016 for Journalism, the Apulia Film Forum 2016 and the MIA Doc 2017.

The company is now raising the finance of two new films, both by first-time directors, **“L'Altra Via” (The Other Way)**, developed at EAVE on Demand in Rome, and **“La Ferita” (The Wound)** developed at Scuola Holden in Turin.

Picture Show is also actively involved on acquisition and distribution of foreign feature films, documentaries and new media for home and tv entertainment exploitation in Italy.

DONKADILLO FILMS

Co-production Company's profile

Donkadillo is a young Italian Production Company that since 2006 has produced films, short films, music video, video art installations, commercials.

In 2011 has co-produced with Buena Vista Italy and DAP the film **"Febbre da Fieno"** (**"Hayfever"**) written and directed by Laura Luchetti and awarded in many International Film Festivals around the world:

11 Nominations Hollywood Maverick Awards -Seattle Intl. Film Festival-Los Angeles Intl.- New York Independent- Palm Beach Intl.- St. Louis Intl. -Cleveland Intl. -Lake Harrowhead-Sacramento Intl.,-Jaipur Intl. -Fantasporto Directors Week- RealHeart Indianapolis- Maremetraggio- Avola Film Festival - Zlin Film Festival.

In 2012 has co-produced with OH- PEN a short film written by acclaimed Italian writer Erri De Luca and directed by Edoardo Ponti **"Il Turno di Notte lo fanno le Stelle"** with Nastassja Kinski and Julian Sands. The short film won Best Short at the Tribeca Film Festival 2013 and was selected at many International Film Festivals.

In 2016 Donkadillo has produced the stop motion animation short film **"Bagni"** (**"Toilets"**). **"Bagni"** has been nominated for the Silver Ribbon Award (Nastri D'Argento- National Syndicate Award) for Best Animation. The short has won many awards internationally, it has been bought by Studio Universal to be broadcasted on their TV channel and it has been sold to the Japanese channel VoD dTV Pacific Voice.

In 2018 Donkadillo has co-produced with Picture Show the film **"Fiore Gemello"** (**"Twin Flower"**). The project was selected in 2015 at the Cannes Film Festival Atelier and at Sundance Screenwriters Lab.

"Fiore Gemello" will have its World Premiere at the 43rd **Toronto International Film Festival** as part of the **Discovery Programme**. and has received the **Honourable Mention of FIPRESCI Prize**. The film has also been selected at the **Busan International Film Festival 2018**, at the **BFI London Film Festival 2018** and at other International Film Festivals.

Donkadillo has just produced the stop motion animation short film **"Sugarlove"** written and directed by Laura Luchetti which will have its World Premiere at the 75th Venice Film Festival as part of the official Selection of the SIC- International Critics Week.