

THE HUMAN RESOURCES MANAGER

Discussion Questions

1. Do you think the human resources manager's motivations for transporting Yulia's body home change over time? How so?
2. The film is based on .A.B. Yehoshua's best-selling novel "A Woman in Jerusalem". As in the book, filmmaker Eran Riklis decided to keep his characters nameless (except for Yulia, who is dead.) What do you think of this decision? How does it affect your feelings towards the characters?
3. What do you make of Yulia's son? What is his role in the story?
4. THE HUMAN RESOURCES MANAGER is literally a road movie. In what ways does it, and does it not, follow that particular genre's conventions? How does it compare to other classic and contemporary road movies you have seen?
5. How do the locations and scenery used in the film relate to the themes being explored?
6. Director Eran Riklis' previous films, LEMON TREE and THE SYRIAN BRIDE both deal with the heart of the Middle East conflict. Would you describe the message of THE HUMAN RESOURCES MANAGER as political? Why or why not?

