

OFFICIAL SELECTION



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DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



# THE DEMONS

A FILM BY PHILIPPE LESAGE



## PRESS

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## SYNOPSIS

While Montreal is in the throes of a string of kidnappings targeting young boys, ten-year-old Felix is finishing his school year in the seemingly quiet suburb where he lives. A sensitive boy with a vivid imagination, Felix is afraid of everything. Little by little, his imaginary demons begin to mirror those of the truly disturbing world around him.



## DIRECTOR'S NOTE

"The Demons deals with a subject seldom explored in cinema: children's fears. It is a story inspired by a blend of real-life events and perceptions that are not always anchored in reality, which have made a mark on my childhood in the late 1980s. Children in general are afraid of everything; in this twisted and imaginary realm, there is a very real and imperfect world, often dark and terrifying, in which adults totally driven by their inner demons move about."

"In The Demons, my intention was not to follow a classic approach but to submit myself to the logic of life. Yes, there is tension. Yes, the characters have objectives. Yes, they struggle with their demons. And yes, the story has a structure of its own that builds to a kind of crescendo. Yet it is also a series of fragments – impressionistic tableaux drawn from life and memories. In the real world as in the realm of memories, some things remain unfinished, unresolved and mysterious. It is the exact opposite of stringing together a sequence of scenes within a carefully crafted narrative."

"My experience as a documentary filmmaker has deeply influenced the way I look at films. I realize that behind the apparent banality of everyday life, there are countless fascinating stories that are amazingly true to life and full of meaning. I believe I have become a better observer, always on the look-out, keen on weaving into the feature filmmaking process realistic elements acquired by filming real life."



Genre  
DRAMA

Shooting Format  
HDTV 24P (2K)

Screening Format  
DCP - COLOR - 2:39  
(scope)

Sound  
5.1

Duration  
118 MINUTES

Language  
FRENCH WITH ENGLISH SUBTITLES

# DIRECTOR'S BIO

Philippe Lesage began his career as a documentary filmmaker, directing four noted features, including *THE HEART THAT BEATS* (2010), which won several awards, notably Québec's Jutra for Best Feature Documentary (2012).

His debut fiction feature, *THE DEMONS* (2015), premiered in official competition in San Sebastian and has been invited to more than 60 international festivals.

*THE DEMONS* won the San Francisco Golden Gate Award, was included in San Sebastian and has been invited to more than 60 international festivals.

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## CAST

Félix  
Ben  
Mathieu  
François  
Emmanuelle  
Patrick  
Rebecca  
Marc  
Alexandre  
Sophie  
Stéphanie  
Claire  
David  
Max  
Nicole

EDOUARD TREMBLAY-GRENIER  
PIER-LUC FUNK  
YANNICK GOBEIL-DUGAS  
VASSILI SCHNEIDER  
SARAH MOTTET  
MATHIS THOMAS  
VICTORIA DIAMOND  
LAURENT LUCAS  
ALFRED POIRIER  
MILYA CORBEILLE-GAUVREAU  
ROSE-MARIE PERREAU  
PASCALE BUSSIÈRES  
THÉODORE PELLERIN  
JEAN-LUC TERRIAULT  
BÉNÉDICTE DÉCARY

## CREW

Screenwriter  
PHILIPPE LESAGE

Director  
PHILIPPE LESAGE

Producers  
GALILÉ MARION-GAUVIN  
PHILIPPE LESAGE

Line Producer  
DOMINIQUE NOUJEIM

Director of Photography  
NICOLAS CANNICIONI

Artistic Director  
MARJORIE RHÉAUME

Costumes  
CAROLINE BODSON

Sound  
MARCEL CHOUINARD  
PASCAL VAN STRYDONCK  
LIONEL GUENOUN

Editor  
MATHIEU BOUCHARD-MALO





Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).



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