



The Deflowering of Eva van End

A film by Michiel ten Horn

"Riveting! Quite an achievement!" - Boyd van Hoeij, *Variety*



**Netherlands / 2012 / Comedy / Dutch, English & German with English subtitles /
94 min. / Color / Scope / Dolby 5.1**

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SYNOPSIS

In this perfect blend of satire and sincerity, a dysfunctional family gets turned on its head when the 'perfect' exchange student moves in. Every member of the van End family is preoccupied with his or her own peculiar fixation--be it father Evert's constantly ignored suggestions and memos, or mother Etty's relentless tirades against her dope-dealing youngest son or praises for her eldest son about to marry. Trapped in the middle is the youngest--15 year-old Eva--struggling for any attention or affection at all. When Veit, the Adonis German exchange student Eva invited, moves in, the family is shocked and each of them must confront his or her own doubts, insecurities, fears and desires. During Veit's two week stay, all five family members begin to reinvent themselves, led by former wallflower Eva, who embarks on the most dramatic transformation of all.

FESTIVALS

OFFICIAL SELECTION:

TORONTO Int'l Film Festival
Int'l Film Festival ROTTERDAM
SANTA BARBARA Int'l Film Festival

COMMENTS FROM DIRECTOR MICHIEL TEN HORN

My first feature film, and at the age of 28; this is very exciting stuff for me! As an animator and illustrator, I gradually grew more towards live action. After a few shorts, music videos and a lot of hassle, I was able to shoot my first full-length movie. Still, drawing is my passion and I hope one can see this in my films, in storytelling as well as in style. THE DEFLOWERING OF EVA VAN END is a film all about family. Even though you live very close to your family, it can feel like they are miles away. You can feel alone and insecure while being together under the same roof. But still, in the end, nothing is stronger than family. Nothing can destroy those blood ties and everything connected with that. Your brother is one of the few people you can scoff at one moment, while it's all good the next. You can say you hate your sister but you never really do, and your parents can be the most ignorant people in the galaxy (!) but they are always there for you and you love them. Nobody has to be perfect, especially the people in your family.

When I was fifteen, during my third year in high school, I was part of an exchange project with Germany. I remember everything so clearly: she was called Ute and she was huge, very mature and very German. I myself hit puberty quite late and I was just a tiny boy back then. My parents were in an uproar, my brother ignored the whole thing, and I did all I could not to be embarrassed all the time; embarrassed by my parents, by my dumb-ass brother and of course by my own

hormones. Ute's arrival shook our family to the core. There had never been a completely unknown person in our midst just like that, and for the first time, she made me aware of our family's habits and manners, which I had always taken for granted.

The film reminds me of my own youth and of my own insecurities as a kid (should I be cool?), as a teenager (am I cool?) and as a young man (what does cool mean again?). I worked with my own memory of those times. And this is more or less what my memory looks like, only a bit bigger, a bit funnier and a bit more colorful than in reality, but with a very real touch to it.

DIRECTOR'S BIOGRAPHY

Michiel ten Horn - Director

Michiel ten Horn graduated from Utrecht School of the Arts in 2007, specializing in animation. His graduation film *Basta*, an animated short with a live action look, was well received. After graduation, Michiel focused mainly on live action. In style as well as in narrative, his animation background is still clearly visible in his work, as is evident in his short films and music videos.

In 2009, Michiel directed the short film *Arie* and the TV short *Alex in Amsterdam* written by Anne Barnhoorn. With his debut feature *The Deflowering of Eva van End*, Michiel teamed up with screenwriter Anne Barnhoorn again. Michiel is currently working on a children's film about a grown man who reunites with his imaginary childhood friend, and is also developing a bizarre animation series for adults titled *Rinus the Friendly Cityjunk*.

SCREENWRITER'S BIOGRAPHY

Anne Barnhoorn – Screenwriter

Anne Barnhoorn graduated from the Netherlands Film Academy in 2008 with the highly praised graduation film *Urgence*. In 2009, Anne's screenplay *Alex in Amsterdam* was developed and directed by Michiel ten Horn as a TV short. That same year she completed the short film screenplay *Swimming Paradise*. Anne co-wrote two episodes of the highly acclaimed series *Godforsaken: True Crimes* and made her feature screenwriting debut with *The Deflowering of Eva van End*. Her second feature script, *Someday You'll Laugh About it*, is set for a 2013 release. Anne is now working on the screenplay for a remake of the Flemish film *Hasta la Vista*, and is currently in production on her second short film, *Desperate*.

CREDITS

CREW

Director	MICHIEL TEN HORN
Executive Producer	STINE FLEX
Producers	PIETER KUIJPERS / SANDER VAN MEURS / IRIS OTTEN
Co-Producers	MYLENE VERDURMEN / SIMONE VAN DEN ENDE
Production Company	PUPKIN FILM
Casting	JOB CASTELIJN / SHANTI BESSELING
Script	ANNE BARNHOORN
Music	AWKWARD I
Costumes	MINKE LUNTER / REBEKKA WORMANN
Editor	SANDER VOS
Director of Photography	JASPER WOLF
Sound	MICHAËL SAUVAGE
Production Design	RIKKE JELIER

CAST

Eva	VIVIAN DIERICKX
Veit	RAFAEL GAREISEN
Emanuel	ABE DIJKMAN
Erwin	TOMER PAWLICKI
Etty	JACQUELINE BLOM
Evert	TON KAS