

# THE DEFLOWERING OF EVA VAN END

## DISCUSSION GUIDE

1. Despite the fact that Veit sparks a reawakening of sorts within the Van End family, do you believe the director takes a cynical approach towards his character? Discuss the way in which his involvement further complicates each family member's situation.
2. What influence do you think the soundtrack has upon the overall tone of the film? Describe your favorite scene and the way in which it was impacted by the film's score.
3. Director Michiel ten Horn's satirical take on the modern family shows us that we all have our own imperfections and insecurities, but what do you believe to be the overall message of the film? Do you think the changes within the Van End family will last?
4. In addition to many other films, *THE DEFLOWERING OF EVA VAN END* speaks to the growing power of Dutch filmmaking. How do you feel this film compares to American dark comedies?
5. The Dutch government just passed the country's first film incentive bill, offering 27 million dollars in rebates. Do you think the increase in film incentives around the world will detract from the larger filmmaking regions, like the United States? Discuss the pros and cons of a larger global approach to filmmaking.