



FILM MOVEMENT®

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Tanta Agua

A film by Ana Guevara and Leticia Jorge

"Absorbing! [...] Graced by a disarming lightness of touch"

– David Rooney, The Hollywood Reporter



**Uruguay, Mexico, Netherlands and Germany / 2013 / Comedy / Spanish
with English subtitles / 102 min. / 2.35:1 / Dolby Digital**

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SYNOPSIS

What could be worse than being 14 and on vacation with your father, stuck indoors during a seemingly endless rainstorm? Alberto and his two children, Lucía and Federico, set off to a hot springs resort for a short vacation. Alberto, who doesn't see his kids much since the divorce, refuses to allow anything to ruin his plans. But the springs are closed until further notice due to heavy rains, and Lucía's adolescent rebellion clashes against her father's enthusiastic efforts for family quality time. When she meets friends her age, equally bored at the rained-out resort, Lucía's vacation starts looking up. But flings can be fleeting, and it's her father's reliable insistence they spend time together that proves to be the most meaningful part of their unexpectedly enjoyable getaway.

SHORT SYNOPSIS

Alberto, who doesn't see his kids Lucía and Federico much since his divorce, refuses to allow anything to ruin his plans for vacation at a hot springs resort. But the springs are closed due to heavy rains, and Lucía's adolescent rebellion clashes against her father's enthusiastic efforts for family quality time. When she meets friends her age, Lucía's vacation starts looking up. But flings can be fleeting, and it's her father's reliable insistence they spend time together that proves to be the most meaningful part of their unexpectedly enjoyable getaway.

LOGLINE

Divorced father Alberto takes his two adolescent children on vacation and refuses to let the incessant rains ruin his plans for quality family time.

FESTIVALS AND AWARDS

WINNER – Grand Prix and Best Screenplay, **Miami International Film Festival**

WINNER- Best First Feature, **Guadalajara International Film Festival**

WINNER - FIPRESCI Award, **Cartagena Film Festival**

WINNER – Norteado Award, **San Sebastian International Film Festival**

OFFICIAL SELECTION:

Berlin International Film Festival (Panorama Section)

Seoul International Film Festival (World Cinema)

San Sebastian International Film Festival (Horizontes Latinos)

Montreal International Film Festival

Maine International Film Festival

AFI Latin Film Festival

Vancouver International Film Festival

A NOTE FROM THE DIRECTORS

There comes a point in life in which the love between parents and their children stops being simple and becomes complex and prone to misunderstandings. TANTA AGUA (So Much Water) is about that point in life.

A tiny, cramped house located in a rainy riverside resort is the setting for the characters' misadventures. Alberto's displays of enthusiasm are crushed by his 14-year-old daughter. The time they have spent apart makes them feel confused. A week may appear too short a holiday, yet it may be too much.

Amidst stubborn sprints in the rain for closed-down pools, tantrums, and overreactions, the characters keep getting in each other's way as if trying to figure out their place in all this. A fling with a local woman, a bike accident, and a teenage unrequited love story, end up bringing them closer, unbeknownst to them.

At the beginning the film focuses on Alberto and his worries, plans and frustrations. Then, it slowly turns to Lucía, and eventually closes in on her, who, as she catches glimpses of the storm that comes her way, knows that sooner or later she will have to stick her head out and breathe.

This brief family adventure about people who are a little clumsy but who love each other, in spite of not understanding each other, aims at showing that, in the long run, things may not be as serious as they seem. Every family is a little ridiculous. What troubles us about our family is the fact that it is ours.



CREW BIOGRAPHIES

Ana Guevara & Leticia Jorge – Directors

Ana Guevara Pose and Leticia Jorge Romero were both born in Montevideo, in 1980 and 1981 respectively. They became friends when they were students of Communication at the Human Sciences Department of the Universidad Católica del Uruguay. They started writing together and in 2006 made EL CUARTO DEL FONDO, their first short film, of whose production they were in charge of under the name Medio Limón Films.

In 2008 they made their second short film, CORREDORES DE VERANO, having by then partnered up with Control Z Films. Both short films were selected by and exhibited at film festivals worldwide. TANTA AGUA (So Much Water) is their first feature film.

FILMOGRAPHY:

- 2007 – El Cuarto del Fondo (short film)
- 2009 – Corredores de Verano (short film)
- 2013 – Tanta Agua (So Much Water)

CAST FILMOGRAPHY

Néstor Guzzini (Alberto)

- 2008 – Acné, by Federico Veiroj
- 2009 – Gigante, by Adrián Biniez
- 2012 – 3, by Pablo Stoll
- 2013 – Tanta Agua, by Ana Guevara and Leticia Jorge
- 2013 – Mr. Kaplan, by Álvaro Brechner (post-production)



CREDITS

CREW

Directors and scriptwriters

Ana Guevara
Leticia Jorge

Producers

Agustina Chiarino
Fernando Epstein

Coproducers

Tania Zarak
Frans van Gestel
Arnold Heslenfeld
Laurette Schillings
Janine Jackowski
Jonas Dornbach
Maren Ade

Executive Producer

Agustina Chiarino

Production Manager

Florencia Chao

Cinematographer

María José Secco

Editors

Ana Guevara
Leticia Jorge
Yibrán Asuad

Production Designer

Nicole Davrieux

Sound Designer

Daniel Yafalián

Composer

Maximiliano Angelieri

CAST

Alberto

Néstor Guzzini

Lucía

Malú Chouza

Federico

Joaquín Castiglioni