



NELL
BARLOW

JO
HARTLEY

ELLA-RAE
SMITH

SOPHIA
DI MARTINO

SAMUEL
ANDERSON

TABITHA
BYRON



Sweetheart

A FILM BY MARLEY MORRISON

"A FEEL-GOOD STORY THAT LEAVES
EVERYONE ON A HIGH"

VOGUE

★★★★★ THE PINK LENS
★★★★★ THE RADIO TIMES
★★★★★ DIVAMAG
★★★★★ WE TALK FILM





PRODUCTION NOTES



Written & Directed by:	Marley Morrison
Produced by:	Michelle Antoniadis, Hazy Jane Films
Language:	English
BBFC rating (UK):	15
Running time:	103 minutes

SWEETHEART is a British coming-of-age, LGBTQ+ Comedy/Drama, filmed on location at Freshwater Beach Holiday Park, in Dorset on the south coast of England. It is the first feature by Marley and Michelle under their company Hazy Jane Films, and is inspired by Marley's own experiences growing up as a lesbian teenager.

Shot over a three week period in September 2019, the cast and crew all lived and worked on the holiday park, with some of the guests and park staff also contributing as extras or additional crew at times. The film includes a cast of established and emerging British talent including Jo Hartley (*After Life*), Sophia Di Martino (*Loki*) and breakthrough performer Nell Barlow as 'AJ'. The crew was majority female and operated as an environmentally sustainable and responsible production.

The film was part of the 'Film London Microwave Scheme', supporting emerging UK filmmakers to make their first feature film for a budget of £150,000. Made with the support of BBC Films, the British Film Institute and Executive Producers Bohemia Media and Sums Film&TV.

SWEETHEART had its World Premiere at the Glasgow Film Festival 2021 and was released theatrically in the UK by Peccadillo Pictures. The film has won numerous international festival awards, two British Independent Film Awards and in 2022 made the BAFTA longlist for Outstanding Debut by a British Writer, Director or Producer.

SOCIALS



TWITTER

Film: [@Film_Sweetheart](https://twitter.com/Film_Sweetheart)
Director: [@marley_morrison](https://twitter.com/marley_morrison)
Production: [@hazeyjanefilms](https://twitter.com/hazeyjanefilms)



INSTAGRAM

Film: [@sweetheart_film](https://www.instagram.com/sweetheart_film)
Director: [@marley_morrison](https://www.instagram.com/marley_morrison)
Production: [@hazeyjanefilms](https://www.instagram.com/hazeyjanefilms)

IMDB

<https://m.imdb.com/title/tt10919362/>



INDUSTRY AWARDS

BRITISH ACADEMY OF FILM AND TELEVISION AWARDS (BAFTA) 2022

LONGLIST - OUTSTANDING DEBUT BY A BRITISH WRITER, DIRECTOR OR PRODUCER

LONDON CRITICS CIRCLE AWARDS 2022

NOMINEE - Breakthrough British Filmmaker - Marley Morrison

BRITISH INDEPENDENT FILM AWARDS 2021

WINNER - Breakthrough Performance - Nell Barlow 

WINNER - Breakthrough Producer - Michelle Antoniadou 

NOMINEE - Best Debut Screenwriter - Marley Morrison

NOMINEE - Best Debut Director - Marley Morrison

NOMINEE - Best Supporting Actress - Jo Hartley

FESTIVAL AWARDS

GLASGOW FILM FESTIVAL 2021

WINNER - Audience Award 

INSIDE OUT TORONTO LGBT FILM FESTIVAL 2021

WINNER - Best First Feature 

FRAMELINE SAN FRANCISCO INTERNATIONAL LGBTQ FILM FESTIVAL 2021

NOMINEE - Best First Feature Film - Marley Morrison

OUTFEST Los Angeles 2021

WINNER - Outstanding Performance in an International Narrative - Nell Barlow 

DINARD - Festival of British Film 2021

WINNER - Special Jury Prize - Ensemble Cast 

OUTshine - Fort Lauderdale 2021

HONORABLE MENTION - Best Narrative Feature Award

Out On Film, LGBTQ Film Festival Atlanta 2021

WINNER - Best Narrative Feature 

WINNER - Best Ensemble 

SYNOPSIS

ONE LINE SYNOPSIS:

A socially awkward lesbian teenager falls in love for the first time whilst holidaying at a British holiday park.

SHORT SYNOPSIS:

A socially awkward, environmentally conscious misfit named AJ becomes unexpectedly captivated by a chlorine smelling, sun-loving lifeguard named Isla whilst on a depressing caravan holiday with her family.

LONG SYNOPSIS:

Socially awkward and environmentally conscious teen 'AJ' has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully uninspiring family. Following AJ's suspension from school, mum Tina has dragged AJ out of her bedroom and driven four hours to the family's favourite coastal holiday park in Dorset. Joining them is AJ's neurotic and heavily pregnant older sister Lucy, their curious younger sister Dayna and Lucy's foot-rubbing, attentive boyfriend Steve. For AJ, the only thing worse than spending an entire week with her uniquely 'un-woke' family, is being in a holiday cabin with no Wi-Fi. She's determined to have the worst week of her life, but her plan comes unstuck when she meets carefree lifeguard Isla who sees through AJ'S uniquely adopted persona. SWEETHEART is a quirky, nostalgic coming of age tale for a new generation.

WRITER-DIRECTOR



MARLEY MORRISON

Marley is an award-winning British filmmaker with a background in music videos, high-end commercials, Film and Television.

Her short films LEROY and BABY GRAVY were both nominated for various festival awards, including Underwire Festival's Screenwriting Award, Iris Prize Best British Short and Youth Jury Awards. Marley's debut feature SWEETHEART (2021) was a winner of Film London's Microwave scheme, supported by the British Film Institute and BBC Films.

SWEETHEART received the GFF Audience Award, a Dinard Special Jury Prize and Best First Feature at Inside Out Toronto, and was nominated for five British Independent Film Awards, including a Debut Director and Debut Screenwriter double nomination for Marley.

Marley is currently directing the second block of UK teen drama series TELL ME EVERYTHING, as well as developing her own projects for Film and TV.

WRITER-DIRECTOR'S STATEMENT



“The desire to tell this story was born out of my own battles with gender identity and sexuality and its ability to consume the psyche of an adolescent who hasn't quite learnt how to navigate the world as a young lesbian.

I am interested in the way queer visibility and freedom of expression has changed over generations, and how that impacts a family, when confronted with the reality of an ever-changing world inside their own nuclear unit.

I hope to bring visibility to the people who don't fall under society's expectations of a female and to allow specifically lesbian perspectives to be at the forefront. My hope is that the film will be an uplifting and joyful experience, full of colour, humour, youthful energy and heart. Thus reflecting the rush and excitement of falling in love for the first time, whoever you are, and how when we let go of our constructed ideas of ourselves we are free to live without shame”

– **Marley Morrison**

PRINCIPAL CAST



‘AJ’

NELL BARLOW

SWEETHEART is Nell’s first feature and also her first leading role. She graduated from the University of East Anglia with a First Class degree in Drama in 2017. In 2016 whilst still at UEA, she made her small screen debut as Beatrice Gresham in Julian Fellowes’ screen adaptation of Anthony Trollope’s novel DOCTOR THORNE, directed by Niall MacCormick for ITV/Amazon.

Her next role was Lucy in Channel 4’s controversial, true life drama MARRIED TO A PAEDOPHILE, directed by Collete Camden for Hat Trick. She also voices Elsa Platt in the upcoming animation WHERE IS ANNE FRANK?, directed by Oscar-nominee Ari Folman (2021).

PRINCIPAL CAST



'Isla'

ELLA-RAE SMITH

Ella-Rae Smith is best known for her roles as Daisy Hoy in Netflix's eight-part British mystery thriller THE STRANGER and as Nix in AMC's martial arts Drama Series INTO THE BADLANDS. Other noteworthy television credits include her portrayal of Phoebe Parker-Fox in the much loved BBC series CLIQUE, as Fola in Netflix's THE WITCHER, and as Mia in her TV debut for UK TV's MARLEY'S GHOSTS. Ella-Rae has starred in an array of films including D. James Newton's 2:Hrs, Lionsgate's THE COMMUTER with Liam Neeson and British/Polish drama BUTTERFLY KISSES.

She will next be seen starring alongside Suki Waterhouse in the upcoming indie horror SÉANCE (Hanway Films) and has recently completed filming the movie THE LOST GIRLS alongside Louis Partridge and Vanessa Redgrave which centres around Peter Pan's Wendy.

SUPPORTING CAST



‘Tina’

JO HARTLEY

Jo Hartley has appeared in some of the UK's most cutting edge films and dramas. Starting her professional career in Shane Meadows' dark, emotionally turbo-charged and disturbing DEAD MAN'S SHOES with the sublime Paddy Considine and Toby Kebbell, her career to date has shown huge range and versatility. "Hartley belongs to a tribe of actors and directors who have formed a new wave of talent intent upon modernising British cinematic storytelling" says The Huffington Post. Jo was recently seen starring in the BBC Three comedy-drama IN MY SKIN. Jo took a leading role as Trina, a mother who has bi-polar. The Times saying "Jo Hartley's performance as a woman sections was outstanding."

In 2022, Jo also reprised her role as 'June' in the final season of Ricky Gervais' critically acclaimed comedy drama AFTER LIFE for Netflix with Diane Morgan, Ashley Jensen. The series was one of Netflix's most watched originals. Perhaps best known for her as the warm and lovable 'Cynth' in the multi award-winning THIS IS ENGLAND. In film Jo has also appeared in the highly acclaimed EDDIE THE EAGLE starring Taron Egerton and as 'Pauline' in Ricky Gervais' LIFE ON THE ROAD, which is a follow on from The Office and David Brent's character, played by Gervais. Jo plays the role of AJ's mum, Tina, in Marley Morrison's debut feature SWEETHEART.

SUPPORTING CAST



SOPHIA DI MARTINO (Lucy)

[IMDB](#)

Loki

Yesterday

Flowers



SAMUEL ANDERSON (Steve)

[IMDB](#)

Another Life

Dr Who

Gavin & Stacey

PRODUCER



MICHELLE ANTONIADES

www.hazeyjanefilms.com

Michelle is a British-Cypriot producer with an extensive production background in TV and feature documentaries. SWEETHEART is Michelle's first feature, backed by the BFI and released in UK cinemas by Peccadillo Pictures in 2021 with Michelle winning the Breakthrough Producer award at the British Independent Film Awards.

Previous short films work include the award-winning BABY GRAVY and LEROY for which Michelle was nominated for Underwire Festival's Emerging Producer Award. She recently produced two seasons of the international children's comedy series, ANGRY BIRDS ON THE RUN for Blink Productions/Rovio Entertainment and is currently developing a TV & Film slate for Hazey Jane Films, with a focus on LGBTQ+ and female driven stories.

THE FILM LONDON MICROWAVE SCHEME

Microwave's second slate of 6 films was developed in partnership with BBC Films and the British Film Institute.

Microwave is Film London's flagship feature film scheme. It serves to inspire and develop the capital's best new filmmakers, empowering them to make bold, compelling features, for a micro-budget, that will surprise and excite global audiences. An initial slate of 8 films was made in partnership with **BBC Films** between 2006 and 2012 with a further slate from 2014 - 2020. All achieved theatrical releases, and many have gone on to receive critical recognition both in the UK and internationally.

Notable Nominations and Awards for Microwave Films:

Sweetheart (2021) Longlisted for BAFTA Outstanding Debut by a British Writer, Director, or Producer, 2022.

Looted (2020) Premiered at Tallinn Black Nights 2019 winning the award for Best Film and later nominated for the BIFA Raindance Discovery Award in December 2020.

Body of Water (2020) Longlisted for the BIFA Raindance Discovery Award in December 2020.

Lilting (2014) winner of the Cinematography Award (World Cinema - Dramatic) premiered at the 2014 Sundance Film Festival. Nominated for Outstanding Debut by a British Writer, Director or Producer at the BAFTA Awards and Best Achievement in Production and Douglas Hickox Awards at BIFA.

iLL Manors (2012) winner of the Coup de Coeur and Best Cinematography awards at the 2013 Dinard British Film Festival. Nominated for three British Independent Film Awards along with Breakthrough British Filmmaker at London Critics Circle Film Awards.

Shifty (2008) nominated for the 2010 BAFTA award for 'Outstanding Debut by a British Writer, Director, or Producer', and 'Best Achievement in Production' and 'Best Technical Achievement' at BIFA. Won 'Best Screenplay' at Stockholm Film Festival, 'Best Feature Film Screenplay (Newcomer)' at the Writers' Guild of Great Britain awards, and the Geneva Cinéma Tout Ecran 'Best Actor' award.

PRESS FOR SWEETHEART (UK)

The Radio Times interview with Sophia Di Martino

<https://www.radiotimes.com/movies/sophia-di-martino-loki-big-rt-interview/>

Little White Lies - 4* review

<https://lwlies.com/reviews/sweetheart/>

NME interview with Sophia Di Martino

https://www.nme.com/en_au/features/film-interviews/sophia-di-martino-interview-loki-marvel-sweetheart-3052675

The Guardian interview with Marley Morrison

<https://www.theguardian.com/film/2021/sep/09/introducing-marley-morrison-ive-told-you-more-than-anyone-in-my-life-for-five-years>

Screen International Review

<https://www.screendaily.com/reviews/sweetheart-glasgow-review/5157125.article>

Vogue Ones to Watch 2021

<https://www.vogue.com/article/10-new-and-upcoming-queer-films-to-watch>