

UMAR BIN HASSAN
OF THE LAST POETS



THE UNTOLD STORY OF
THE GODFATHER OF RAP

SCARED OF REVOLUTION

IDEEFIX FOUNDATION PRESENTS AN IDEEFIX MEDIA PRODUCTION

A FILM BY DANIEL KRIKKE EDITED BY TIM SCHIJF MUSIC BY STAVROS MARKONIS

VISUAL LEAD STIJN WATERMAN CINEMATOGRAPHY BY THOMAS FIBBE

SOUND DESIGN BY NIKOS MICHALODIMITRAKIS ANIMATION ORVILLE YSSEL TRAILER JOHANNES DE JONG

ARCHIVES BILL ADLER TRANSLATOR ANDRA DOLS SUBTITLES INVISION PRODUCED BY DANIEL KRIKKE

INSPIRED BY THE NOVEL 'THE LAST POETS' BY CHRISTINE OTTEN





FILM MOVEMENT®

presents

SCARED OF REVOLUTION

A film by
Daniel Krikke

“Emerging from the Black Power era of the late Sixties and early Seventies, experimenting with street poetry and percussive sound, the music of Harlem’s Last Poets helped lay the groundwork for hip-hop.”

–*Rolling Stone*

The Netherlands | 2018 | Documentary | 72 minutes
English | 2.35:1 | Stereo 2.0 and 5.1 Surround Sound

Opens August 16th in New York at Maysles Documentary Center

PRESS

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FILM MOVEMENT BOOKING

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LOGLINE

A portrait of the performance poet Umar Bin Hassan and his personal struggle with the revolution he propagated himself with The Last Poets.

SYNOPSIS

Umar Bin Hassan hasn't even hit 70 yet, but he walks with difficulty and there's sadness and fatigue in his eyes. As a member of The Last Poets, a group of performance poets who expressed the progressive spirit of the times starting in the late 1960s, he was a major influence on later hip-hop artists. In one of his best-known pieces, "Ni***s Are Scared of Revolution," he criticizes his black brothers' destructive, macho behavior.

Scared of Revolution concentrates on Hassan's personal life, in which he still fights his demons. He grew up poor with a violent, unpredictable father, which in turn left him with an inferiority complex. In the course of his adult life, he has had a string of bad relationships and left children without a father figure. In his darkest hour, he also battled a crack addiction.

"Deep inside, Umar was scared of the revolution himself," says fellow member of The Last Poets Abiodun Oyewole. But Hassan takes control of his life again, breaks the destructive cycle and does his best to be the devoted father and grandfather that he was never fortunate enough to have.



FESTIVALS

Official Selection - IDFA

Official Selection - Full Frame Documentary Film Festival

CREW

Director

Daniel Krikke

Screenplay

Daniel Krikke

Inspired by the Novel

The Last Poets by

Christine Otten

Cinematography by

Thomas Fibbe

Editor

Tim Schijf

Colorist

Marco van Bergen

Music

Stravros Markonis

Sound Designer

Nikos Michalodimitrakis

Featuring

**Umar Bin Hassan, Abiodun Oyewole,
Baba Donn Babatunde, Bill Laswell, Bill Adler**



ADDITIONAL BIOS

UMAR BIN HASSAN

[The Last Poets Performer]

(born 1948) is an African-American poet associated with The Last Poets. He sold his younger sister's record player to purchase a bus ticket to New York City, where he joined the Last Poets. In the mid-1990s, he recorded a solo album titled *Be-Bop or be Dead* on Bill Laswell's Axiom Records through Island/PolyGram. Critic Jason Ankeny wrote, "With their politically charged raps, taut rhythms, and dedication to raising African-American consciousness, the Last Poets almost single-handedly laid the groundwork for the emergence of hip-hop."



ABIODUN OYEWOLE [The Last Poets Performer] (born Charles Davis, February 1948) is a poet, teacher and founding member of the American music and spoken-word group The Last Poets, which developed into what is considered to be the first hip hop group.

BABA DONN BABATUNDE [The Last Poets Percussionist] joined The Last Poets in the 90s when Umar and Abiodun wanted to revive the band.

BILL LASWELL [Bassist and record producer] (born February 12, 1955) is an American bass guitarist, record producer, and record label owner. He has been involved in hundreds of recordings with many collaborators from all over the world. His music draws from funk, world music, jazz, dub and ambient styles. He has played or produced hardcore punk and heavy metal.

BILL ADLER [Former Publicist Def Jam Records] is an American music journalist and critic who specializes in hip-hop. Since the early 1980s he has promoted hip-hop in a variety of capacities, including as a publicist, biographer, record label executive, documentary filmmaker, museum consultant, art gallerist, curator, and archivist. He may be best known for his tenure as director of publicity at Def Jam Recordings (1984-1990), the period of his career to which the critic Robert Christgau was referring when he described Adler as a "legendary publicist."

ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, please visit www.filmmovement.com.