



FILM MOVEMENT®

presents

MY LOVE, DON'T CROSS THAT RIVER

A film by Moyoung Jin



**South Korea / 2014 / Documentary, Family, Romance / Korean with English subtitles
86 min / 1.78 : 1 / Sound: 5.1 and 2.0**

Opens at Lincoln Plaza Cinemas & Angelika Film Center on June 17 and at The Royal on June 24

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FULL SYNOPSIS

“100-year old Lovebirds” Byong-man Jo and Gye-Yeul Kang, have been inseparable companions for the past 76 years. Living in their small home by the river, they wear traditional Korean clothes, go shopping at the local market, have picnics with neighbors, and enjoy dance parties. Every night they go to sleep holding each other’s hands. Observing this fragile couple for 15 months, director Moyoung Jin acts as a fly-on-the-wall, capturing their twilight days with tender moments that reveal simple acts of affection – from a good-natured leaf fight to a gentle caress of the cheek.

A blockbuster in its native Korea, where it would go on to become the country’s biggest independent film of all time, MY LOVE, DON’T CROSS THAT RIVER presents an unforgettable story of true love that transcends both generations and cultures.

SHORT SYNOPSIS

An intimate portrait of an elderly couple in South Korea, MY LOVE, DON’T CROSS THAT RIVER delicately captures their twilight days with tender moments that reveal simple acts of affection – from a good-natured leaf fight to a gentle caress of the cheek.

LOGLINE

A Korean couple who have lived together for 76 years face the last moments of their marriage.

ASSETS

Official Trailer: TBD

Downloadable hi-res images:

<http://www.filmmovement.com/filmcatalog/index.asp?MerchandiseID=477>

Select Press for MY LOVE DON’T CROSS THAT RIVER

“...gentle, elegant and genuinely moving....MY LOVE, DON’T CROSS THAT RIVER is a wonderful documentary that tells a story of underlying love.” – Hugo Ozman, Twitch Film Sydney

“Go and see MY LOVE, DON’T CROSS THAT RIVER: if, by its ending, it hasn’t moved you to your core, you have an invulnerable heart.” – Andrew Blackie, Film Ink Australia

CREDITS

FEATURING

Byong-man Jo
Gye-Yeul Kang

CREW

Director	Moyoung Jin
Writer	Moyoung Jin
Producer	Kyung-soo Han
Photography	Moyoung Jin



DIRECTOR'S BIO

Moyoung Jin, Director + Cinematographer

Moyoung Jin has been making different styles of documentaries for Korean Broadcasters since 1997. As a producer, director, and writer, he has contributed to numerous films including "50 Days with Narcotics Investigation Officers," "Pioneer Resource Field," "The Life of Papers," "Urban Pigeons' Dream of Coexistence," "Mud Flat of Winter," "Asian Primitive Tribe Expedition Trilogy," "Eriyan Jaya Trilogy," and "Romantic Korea."

In 2012, he produced the feature film SHIVA, THROW YOUR LIFE which was directed by Lee Seongkyu whose MY BAREFOOT FRIEND was shown in IDFA 2010. MY LOVE, DON'T CROSS THAT RIVER is Moyoung Jin first feature-length documentary as director.

ABOUT "THE 100-YEAR OLD LOVEBIRDS"

Byong-man Jo, who is 98, and his wife, Gye-Yeul Kang, who is 89, are known as the "100-year old Lovebirds." They profoundly love each other and still fall asleep holding hands. Wearing colorful traditional South Korean clothes, they express their love passionately, drawing a heart over their head and saying "I love you".

They have been living together since 1938, after Jo was hired by Kang's parents to work in their small smith shop. Her parents allowed them to get married, so they could use him as free labor, but it was a good opportunity for Jo, who had lost his parents at an early age and had no place to live.

In those days, it was customary to get married at an early age, but out of respect for her, they only became intimate after 3 years into their marriage. She is still deeply grateful of his admirable gesture. They had 12 children but lost 6 to measles, and to this day, they still mourn for them.

Jo, as seen in the film, had difficulty hearing and communicating with his wife, often going to the hospital.

SELECT FESTIVALS AND AWARDS

- Winner Documentary Award - Los Angeles Film Festival 2015
- Official Selection - Best Documentary - Melbourne International Film Festival 2015
- Winner Documentary Audience Award - Moscow International Film Festival 2015
- Winner Audience Award - Visions du Réel, Nyon 2015
- Winner Special Jury Award - Millennium International Documentary Film Festival 2015
- Winner La Trois Award (RTBF) – Millennium International Documentary Film Festival 2015
- Best New Director - Baek Sang Art Awards 2015

Selected Festivals:

- Official Selection - DocAviv Film Festival 2015
- Official Selection - World Showcase - Hot Docs 2015
- Official Selection - Sydney Film Festival 2015



About Film Movement

Launched in 2002, Film Movement is a North American distributor of award-winning independent and foreign films, based in New York City. Film Movement has released more than 250 feature films and shorts from 50 countries on six continents, including the recent Academy Award-nominated film THEEB, and other top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and other prestigious festivals. Together with two imprints, Omnibus Entertainment and Film Movement Classics, Film Movement releases its films through numerous distribution channels, including hundreds of art-house cinemas, universities and libraries; home video; television outlets; Cable Video on Demand; In-flight Entertainment; broadband outlets; and its original film subscription club. For more information, please visit www.filmmovement.com.