

Theme

Director Tjebbo Penning alternates between two different time lines to reveal the story behind and the psychology of Julius Morlang. How does Tjebbo use cinematic language to create a portrait of Morlang? What techniques does Tjebbo use to effectively differentiate between the two timelines and how does he create a layered story through alternating back and forth?

Character

What kind of moral and ethical questions does the film bring up? What does it say about life, death and fidelity? Did Morlang commit a crime when he didn't tell his wife? Who then is responsible for her death?

Directing

Why do you think Morlang ultimately made the decision he did? What do you think he would gain from it? What did he think he would gain?

Writing

Discuss the connected themes Tjebbo explores through his feature film "Morlang" and his award winning short "The Oath."

Structure

There were several endings considered for the film. How did you feel about the ending chosen and would you have chosen differently?