

ÁLEX DE LA IGLESIA

Presenta

# PIPIÀ

라 피에타

DIRIGIDO POR  
EDUARDO CASANOVA



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SYNOPSIS

THE  
DIRECTOR

CAST



*S*YNOPSIS





## NORTH KOREA

The North Korean Dictator has been in power for 14 years. A large proportion of the North Korean population is starving and their desire to flee the country is growing. Meanwhile, the head of state constructs huge coloured buildings, affirms that unicorns exist in his country, shows ruthless hatred towards deserters and protects his people, his children, from imperialist invaders.

A North Korean couple manages to flee the country. When they reach South Korea, however, they decide to return to the North Korea, affirming that the communist empire is the best place to live.

## M A D R I D . S P A I N

LILI (40) and MATEO (17), mother and son, live alone in their charming house, a place where order reigns. MATEO and LILI share a mutual love and an insatiable dependence on one another. They cannot exist without each other and live practically cut off from the outside world. They are both united in their deep hatred towards ROBERTO, MATEO's father and LILI's husband, who disappeared years ago and, according to LILI, is a vile person.

MATEO is about to come of age and is experiencing the incipient urge to venture into the outside world. When LILI becomes aware of her son's needs, her character changes, something traps inside her and makes her more and more controlling.

MATEO's need to escape is imminent and one day he decides to do just that. Suddenly, illness looms over the family and one of them is diagnosed with brain cancer. LILI and MATEO must now take even greater care of each other. MATEO can no longer escape, they are doomed to be together. However, MATEO's desire for freedom is stronger than ever...

But...

Which of them is ill? Does the illness really exist? What is hidden within the coloured buildings? Do unicorns exist in North Korea? Where is Robert and why did he leave? Why did the two deserters return to North Korea? Did they really return?

LA PIETÀ is a story of strange, unconditional love, a tale of terror, a perverse melodrama with overtones of thriller, peopled by dark characters marked by obsession, dependence, motherhood, control, fear and power, though they appear the absolute opposite.



A man and a woman, both with shaved heads and wearing light-colored, patterned shirts, are seated at a dark table in a restaurant. They are facing each other. The table is set with a white plate, a glass, a water bottle, a vase with flowers, and a pitcher. The background features four large, multi-paned windows. The lighting is soft and focused on the subjects.

*The*  
DIRECTOR

Eduardo had his first experience behind the camera at the age of 17 when he shot his first short film: ANXIETY. He continued shooting short films which were projected extensively at both national and international festivals earning him considerable recognition in this genre. Titles such as: "BATHTIME", "MOTHER LOVE", "YOU'LL NEVER BE FREE OF ME", "FIDEL" and "LATE MY SHIFT", which won him the VISUAL TALENT AWARD and BEST SHORT FILM AWARD at the SXSW festival in Austin, culminated in "SKINS", his first full-length feature film, sponsored by Alex de la Iglesia and produced by Psicopasa Films and the N. E. P. It had its first showing at the BERLINALE and was later broadcast on NETFLIX worldwide. SKINS was also distributed commercially in cinema throughout Spain and was well received by the public.



Following his participation in the SAN SEBASTIAN FILM FESTIVAL, it won the MELIÉS D'ARGENT award for BEST EUROPEAN FILM, the BEST SCREENPLAY award in the LATIN BEAT FILM FESTIVAL in TOKYO, the YOUNG JURY AWARD in the Málaga Film Festival and was nominated for three Goya Awards: "BEST NEW ACTOR", "BEST NEW ACTRESS" and "BEST MAKEUP AND HAIRSTYLING".

Eduardo also combines his directorial activities with his work as producer in the field of publicity. His work for organizations such as ING, VOGUE, MARCA bears the mark of his unmistakable, highly individual visual style.

*The*  
CAST







MANUEL LLUNELL

*al Nato*



ANGELA MOLINA

*al Lati*

ANA POLVOROSA

*al Nato*



# POKEEPSIE Films

Through Pokeepsie Films, Alex de la Iglesia and Carolina Bang have found a vehicle to express their passion for cinema, nurturing a new generation of filmmakers, both national and international, producing the most innovative, bold and unique content.

PERFECTOS  
DESCONOCIDOS  
(2017)



ERREMENTARI  
(2018)



EN LAS  
ESTRELLAS  
(2018)



70 BILADENS  
(2019)



VENEZIAFRENNIA  
(2022)



LA PIEDAD  
(2022)



MUSARAÑAS  
(2014)



LOS HÉROES  
DEL MAL  
(2015)



EL BAR  
(2016)



PIELAS  
(2017)



## CAROLINA BANG

### PRODUCER

Carolina Bang is a Spanish movie producer and actress. She was recently awarded the S.S. Venture prize for her career at Tenerife's Isla Calavera festival, an award that aims at recognizing the career of those native to the Canary Islands who have carried their talent from the archipelago to the genre's limits. Thanks to her career as an actress, Carolina Bang has received many awards. In 2010 she was awarded the Goya, the highest award of Spanish cinema, as Best Revelation Actress. Her best-known facet is her movie producer one, with more than twenty full-length films and TV series, most of them developed by her own company, Polepeque Films, that she established in 2014 along with her husband, movie director and producer Alex de la Iglesia.

In the last decade she has produced important Spanish films, mainly of horror, comedy, and noir genres. Among her most noteworthy we can find: "Los héroes del mal" ("The Heroes of Evil"), "Errementari: el herrero y el diablo" ("Errementari: The Blacksmith and the Devil"), "Perfectos desconocidos" ("Perfect Strangers"), "El cuarto pasajero," "Musarñas" ("Shrew's Nest"), and "70 Birladens" ("70 Big Ones"), as well as the successful HBO TV series "30 monedas" ("30 Coins"), of which a second season is already being filmed. In 2020, a partnership was announced between Polepeque Films, Sony Pictures, and Amazon Prime Video to make The Fear Collection, a selection of horror movies with global distribution. The first two movies of The Fear Collection are "Veneciafrenia", directed by Alex de la Iglesia and released in April 2022, and Jaume Balagueró's "Venus".



## ÁLEX DE LA IGLESIA

PRODUCER

Alex de la Iglesia is one of the most respected and popular movie directors of his generation, who even became President of the Academy of Cinematographic Arts of Spain. Considered as creator of his own genre, due to his mastery and originality in several cinematographic art styles, he is currently filming the 2nd season of "30 more-das" ("30 Coins"), the successful HBO TV series. 2022 will see the release of two films directed by de la Iglesia: the slasher movie "Veneciafrenia" (as part of the new horror movie factory The Fear Collection) and the comical road movie "BlaBlaCar," as well as "Venus," by Jaime Balagueró, produced by Alex de la Iglesia, also as part of the new horror movie brand The Fear Collection, in association with Sony Pictures and Amazon Prime Video.

Born in Bilbao, Alex de la Iglesia made a start in the comic-book industry, an inclination he picked with do-oring his cinematographic career, that he started with the feature films "Acción mutante" ("Mutant Action") and "El día de la bestia" ("The Day of the Beast"), movies that changed the Spanish fantastic genre forever. Other of his noteworthy movies are "Balada triste de trompeta" ("The Last Circus"), praised by The New York Times on its American premiere, "Crimen perfecto" ("Perfect Crime"), "Las brujas de Zugarramurti" ("Witching & Bitching"), and "Mi gran noche" ("My Great Night").

From Pokerpis Films, a company that he leads along with his wife, the renowned producer Carolina Bang, de la Iglesia has contributed as producer to the creation of a new generation of film directors, like Pacho Urkijo, Eduardo Casanova, Zoe Berriatúa, Jaanfer Andrés, and Etxebar Koei. Likewise, Pokerpis Films has achieved great success with Bang and de la Iglesia producing "70 Birladens" ("70 Big Ones") by Koldo Serra, and "Perfectos desconocidos" ("Perfect Strangers") and Veneciafrenia, both directed by Alex de la Iglesia himself.

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DE CINE Y AUDIOVISUAL  
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FILM FACTORY

FILM FACTORY ENTERTAINMENT

CALLE LINCOLN II, 2\* 4\*  
08006 BARCELONA, SPAIN  
+34 933 684 608

INFO@FILMFACTORY.E5

WWW.FILMFACTORYENTERTAINMENT.COM

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