



FILM MOVEMENT[®]
CLASSICS

presents

KAMIKAZE '89

A film by Wolf Gremm

"For those rabid Rainer-maniacs who can't get enough of the late, great director, KAMIKAZE '89 is a must – if only to see Fassbinder in his leopard-skin suit..." – TV Guide



Germany / 1982 / Sci-Fi, Thriller / German with English Subtitles
106 min / 1.66 : 1 / Stereo

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SYNOPSES

Long Synopsis

Fassbinder's final acting role casts him as an alcoholic police lieutenant – clad in a leopard-skin suit, no less – who is tasked with foiling a bomb threat in West Germany's near future. Adapted by Gremm and Robert Katz (THE CASSANDRA CROSSING) from Per Wahlöö's 1964 dystopian novel "Murder on the 31st Floor," KAMIKAZE '89 imagines a totalitarian society ruled by a corporation called The Combine, which controls the media and suppresses all murmurs of dissent or unhappiness. Featuring legendary spaghetti Western icon Franco Nero (Django) as a journalist and *Ali: Fear Eats the Soul* star Brigitte Mira (in her last collaboration with Fassbinder) as a director of personnel, KAMIKAZE '89, like the concurrent BLADE RUNNER, paints a dystopian vision of the future, albeit one that is a madcap romp through the West Berlin punk scene.

Short Synopsis

In his last film role, legendary German director Rainer Werner Fassbinder plays Jansen, an expert cop living in a dystopian future where a mysterious organization known as The Combine controls all media. After The Combine's headquarters receives several bomb threats, Jansen is tasked with infiltrating the nefarious conglomerate.

Logline

In a dystopian future, legendary German director Rainer Werner Fassbinder plays an expert cop tasked with infiltrating a nefarious conglomerate known as the The Combine.

ASSETS:

Official Trailer: https://www.youtube.com/watch?v=ptje_US6YpA

Downloadable hi-res images:

<http://www.filmmovement.com/filmcatalog/index.asp?MerchandiseID=492>

CREDITS

CREW

Director

Wolf Gremm

Screenwriters

Wolf Gremm, Robert Katz

Producer

Regina Ziegler

Production Companies

Regina Ziegler Filmproduktion; Trio Film GmbH;
Oase Film Filmproduktions GmbH

Music

Edgar Froese

Cinematography

Xaver Schwarzenberger

Editing

Thorsten Näter

CAST

Police Lieutenant Jansen

Rainer Werner Fassbinder

Anton

Günther Kaufmann

Group Chief Executive

Boy Gobert

Chief of police

Arnold Marquis

The Nephew

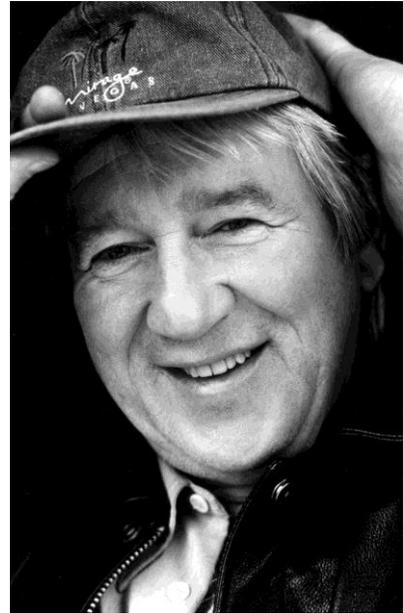
Richy Müller



DIRECTOR'S BIO

Wolf Gremm was born in Freiburg/Breisgau in 1942. After his high school graduation, in addition to literature, psychology and sociology, he also studied theatre in Heidelberg, Vienna and Berlin. As a result of his early interest in film, he decided to study at the German Film and Television Academy. He worked on Theatrical and TV films, commentaries and TV films, documentaries, features and radio plays.

Wolf Gremm first full-length theatrical feature film "I thought I was Dead" was honored with the German Film Award and was screened at the Klarovy Vary Film Festival in Prague. "I Want My Troubles" was the recipient of the best actor award, presented to Angela Milsters. "Fabian" was screened at the Montreal Film Festival and was nominated for both the Golden Globe and the Oscar (Academy Award) in the category of Best Foreign Film. "KAMIKAZE '89" was screened at the Venice, Chicago, New Delhi and Washington Film Festivals and at the opening of the new MoMA in New York on October 28, 2004. The documentary film "Rainer Werner Fassbinder – The Final Year" received the Grand Prize at the San Francisco Film Festival. For his films "Death on the Tracks" and "In the Shadow of Fear", the actress Ruth Maria Kubitschek received the Golden Camera in 1987. In 1997 the Denver International Film Festival bestowed the "Denver Obelisk" on him for "Kamikaze '89" and in honor of the body of his work. He has been a guest lecturer at the DFFB (German Film and Television Academy, Berlin) and at Columbia University in New York. All his films were produced by his wife, Regina Ziegler, whose loving and professional advice he always (did not) followed (but should have).



KAMIKAZE '89 received a Critics' Award Special Mention at the 1984 Fantasporto Film Festival.

About Film Movement

Launched in 2002, Film Movement is a North American distributor of award-winning independent and foreign films, based in New York City. Film Movement has released more than 250 feature films and shorts from 50 countries on six continents, including the recent Academy Award-nominated film THEEB, and other top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and other prestigious festivals. Together with two imprints, Omnibus Entertainment and Film Movement Classics, Film Movement releases its films through numerous distribution channels, including hundreds of art-house cinemas, universities and libraries; home video; television outlets; Cable Video on Demand; In-flight Entertainment; broadband outlets; and its original film subscription club. For more information, please visit www.filmmovement.com.