



A FILM BY
WANG YU-LIN

IN THE MORNING OF LA PETITE MORT

CAST YOSUKE FUKUCHI WANG YU-LIN JIAN HUI-LING YIN SHUN KING JEH-WEI PRESENT FILMER CREATIVE MEDIA PRODUCTION FLASH FORWARD ENTERTAINMENT PULI INTERNATIONAL BULGARIA
CONTENT DIGITAL FILM PRODUCTION FILMER CREATIVE MEDIA PRODUCTION FLASH FORWARD ENTERTAINMENT PRODUCED BY PATRICK MAO HUANG NICOLEE L CHAN WRITTEN AND DIRECTED BY WANG YU-LIN
DIRECTION OF PHOTOGRAPHY WANG PAN-YUN PRODUCTION DESIGNER BOBIN PENG EDITING AND SOUND WANG YU-LIN CARLO FRANCESCO MANAIAD SOUND DESIGNER HSU-SUNG HU ADRIITZALEINI KALASHANAMITH

FILM MOVEMENT TIFFCOM

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清晨



IN THE MORNING OF LA PETITE MORT

DRAMA / EROTIC | TAIWAN | 2022 | MANDARIN / ENGLISH | 98 MIN

2022 Tallinn Black Nights Film Festival

Critics' Picks competition

2022 Far East Film Festival: Focus Asia Far East in Progress Selected Project

2021 TIFFCOM Tokyo Gap-Financing Market Selected Project



English Title: In the Morning of La Petite Mort
Original Title: Dong Wu Gan Shang De Qing Chen
Countries of production: Taiwan
Running time: 98 minutes
Language: Mandarin, English
Production Companies: Filmer Creative Media
Production, Flash Forward Entertainment, Pili
International Multimedia Co., Ltd., Content Digital
Film Co., Ltd.

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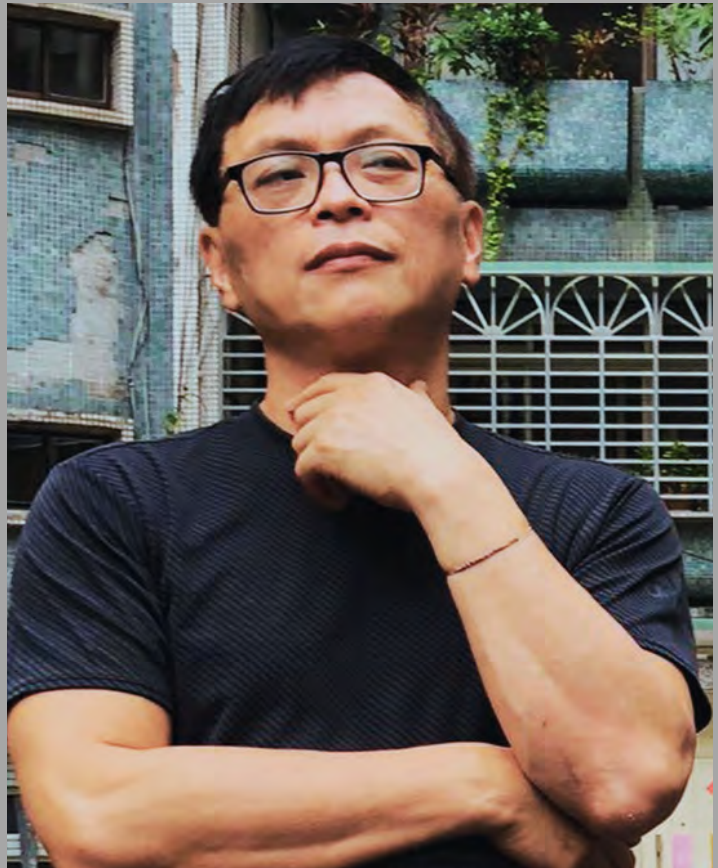
SYNOPSIS

Matsui (Yusuke Fukuchi), a homeless food delivery driver, spends his days and nights traveling from destination to destination without any place to find true solace. Longing to make a connection, he becomes infatuated with a beautiful young prostitute Ching (Yun-Chih Wang). But her sudden disappearance drags him deeper into depression. Disheartened, Matsui rejects the warmth and compassion of Helen (Huei-Ling Jan), a middle-aged Filipino cleaner, who is constantly harassed by Wang (Jieh-Wen King), the security guard inside her apartment complex.

From Wang Yu-Lin, the award-winning Taiwanese director of *Seven Days in Heaven*, the boundary-pushing erotic drama *IN THE MORNING OF LA PETITE MORT* explores the fleeting relationships of four individuals driven by unfulfilled desires and emotionally detached from the cruel world that surrounds them.



DIRECTOR'S BIOGRAPHY



WANG YU-LIN is the founder of Filmer Creative Media Production. His films were selected and nominated by renowned film festivals worldwide. His works include ALIFU, THE PRINCE/SS (2017 Tokyo International Film Festival - Asian Future Section, 54th Golden Horse Awards), FLYING DRAGON DANCING PHOENIX (2012 49th Golden Horse Awards), SEVEN DAYS IN HEAVEN (2010 Hong Kong International Film Festival - Asian Digital Competition - FIPRESCI Prize, 47th Golden Horse Awards, and 30th Hong Kong Film Awards).

DIRECTOR'S FILMOGRAPHY

ALIFU, THE PRINCE/SS (2017)

FLYING DRAGON DANCING PHOENIX (2012)

SEVEN DAYS IN HEAVEN (2010)



DIRECTOR'S STATEMENT

The four characters are modeled on the four Chinese Five Elements, fire, water, wood, and metal, that generate and overcome interaction with each other; the earth is left out because all of them are drifters and fail to put their feet firmly on the ground. Matsui represents fire; homeless and isolation. Ching represents water, adaptable to her surroundings. Helen represents wood, a migrant living like a piece of driftwood. Wang represents metal; arrogant and stubborn. The only redemption in the film comes when Ching moves to a riverside hut with her baby, planting her feet on the ground (earth). Chaos permeates the world, in which kindness, evil, truth, and lies exist in many forms. Suffering from loneliness, everyone chases their desire, and the warmth of the bodies becomes the only comfort. As fire devours the body and sets the pigs stampeding in all directions, it signifies the desolation in the city. Everyone longs for an exit in life, but the real exit can only be found in one's soul.



CAST & CREW

DIRECTOR / SCREENPLAY
WANG YU-LIN

PRODUCERS
PATRICK MAO HUANG
NICOLE T. I. CHAN

CAST
YUSUKE FUKUCHI - MATSUI
YUN-CHIH WANG - CHING
IVY YIN - CHING
HUEI-LING JAN - HELEN
JIEH-WEN KING - WANG

DIRECTOR OF PHOTOGRAPHY
PAN YUN WANG

PRODUCTION DESIGN
WEI MIN PENG

EDITING
WANG YU-LIN
GIA HUA GIN
CARLO FRANCISCO MANATAD

SOUND DESIGN
SIDNEY HU
AKRITCHALERM KALAYANAMITR

ORIGINAL MUSIC
SHIH TING TANG
JIMI CHEN



