



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

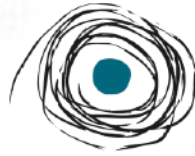
HOTEL

A FILM BY JESSICA HAUSNER

COPRODUCTION OFFICE PRESENTS A COOPRO AND ESSENTIAL PRODUCTION "HOTEL" CAST FRANKISKA WITSE, BRIGIT
MINCHVAVER, MARLENE STRAUWITZ, PETER STRAUSS, REGINA FRIEDICH, ROSA WANDSCHNIG, ALFRED WÜRDLER,
CHRISTOPHER SCHÄFF, MUSIC BY SUDJA PENNEGER, COSTUME DESIGNER ANJA HAUSNER, EDITOR FRITZGER GLOCKNER,
PRODUCTION DESIGNER TORBEN BEIG, PRODUCTION OFFICE OUT OF SILENCE, EXECUTIVE PRODUCERS ERIC MÖSCHLER & MATZ MÜLLER, MARK HIRTADO, SET DESIGNER
KATHARINA WÜPPFELMANN, EXECUTIVE PRODUCERS KATHARINA BESSLER, DIRECTOR OF PHOTOGRAPHY MARTIN SCHLACHT, EXECUTIVE PRODUCER BRUNO
WAGNER, PRODUCED BY ANTONIN SVOSILOVA, PHILIPPE BOBER, MARTIN SCHLACHT, SUSANNE MARGAN, WRITTEN & DIRECTED BY
JESSICA HAUSNER, SUPPORTED BY FILM FUNDUS WIEN, FILMSTIFTUNG WIEN, LAND NIEDERÖSTERREICH, NIEDERBÄHREN,
BEALIN-BRANDENBURG, ÖSTERREICHISCHES FILMINSTITUT, IN COOPERATION WITH DDF (FILM FERIEN) AACHEN/MIEN
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FILM FERIEN AACHEN/MIEN ZDF ARTE & WDR © 2019 COOPRO FILMPRODUKTION GEBRÜDER WILMANN





FILM MOVEMENT®

presents

HOTEL

a film by JESSICA HAUSNER

NEWLY RESTORED IN 4K

**WINNER - GRAND PRIZE - DIAGONALE
OFFICIAL SELECTION - UN CERTAIN REGARD - CANNES FILM FESTIVAL**

“A haunting film about labor, obedience, the invisible presence of passive-aggressiveness as a form of violence, and the odd, intangible spirit of being aware that other people long gone once worked where you now work.”

–Alexandra Heller-Nicholas, *Fangoria*

“Succeeds in bringing a distinctive sense of menace behind every shadow and closed door, burrowing into the deepest realms of our subconscious and making us think twice about our next hotel booking.”

–Tomas Trussow, *The Lonely Film Critic*

Austria, Germany | 2004 | German with English Subtitles
Horror, Mystery, Drama | 76 minutes

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SYNOPSIS

Newly restored in 4k and available for the first time in North America, Austrian auteur Jessica Hausner radically upends genre tropes and preempts the resurgence of folk horror with her second and most formally audacious feature, *HOTEL*. The deceptively simple premise of a young woman who takes on a job as a night porter at a remote Austrian hotel and encounters unexplained phenomena amounts to a grand treatise on the inhibiting potential of imagination, the fine line between banality and terror and the looming specter of fate.

Allusions to local myth, mysterious disappearances and haunted forests eschew generic conclusions and serve to illustrate and complicate the inner life of a young woman reckoning with the essential ambiguities of defining one's life. "An intelligent fable about fear and desire," (*Time Out*) Hausner's sophomore feature is a haunting metaphysical horror film unlike any other.



JESSICA HAUSNER BIOGRAPHY

Jessica Hausner was born in Vienna in 1972. She studied directing at the Film Academy of Vienna where she made the award-winning short films FLORA (1996) and INTERVIEW (1999). Her debut feature film LOVELY RITA premiered in Un Certain Regard at Cannes in 2001. She returned to Un Certain Regard in 2004 with her second feature, HOTEL. In 2009, LOURDES was selected in competition at the Venice Film Festival, where it was awarded the FIPRESCI Prize. AMOUR FOU premiered in Un Certain Regard in 2014. Hausner's fifth film and English-language debut, LITTLE JOE (2019), premiered in competition at Cannes, as did her most recent feature, CLUB ZERO (2023) starring Mia Wasikowska and Sidse Babbett Knudsen.



CLUB ZERO (2023) - Austria / UK / Germany / France / Denmark / Qatar

LITTLE JOE (2019) - Austria / UK / Germany

AMOUR FOU (2014) - Austria / Luxembourg / Germany

LOURDES (2009) - Austria / France / Germany

HOTEL (2004) - Austria / Germany

LOVELY RITA (2001) - Austria / Germany

INTER-VIEW (short film, 1999) - Austria

FLORA (short film, 1995) - Austria

CAST

Rita
Fexi
Bus Driver
Rita's Father
Rita's Mother
Frau Huber
Frau Spor
Herr Oliveti
Frau Oliveti

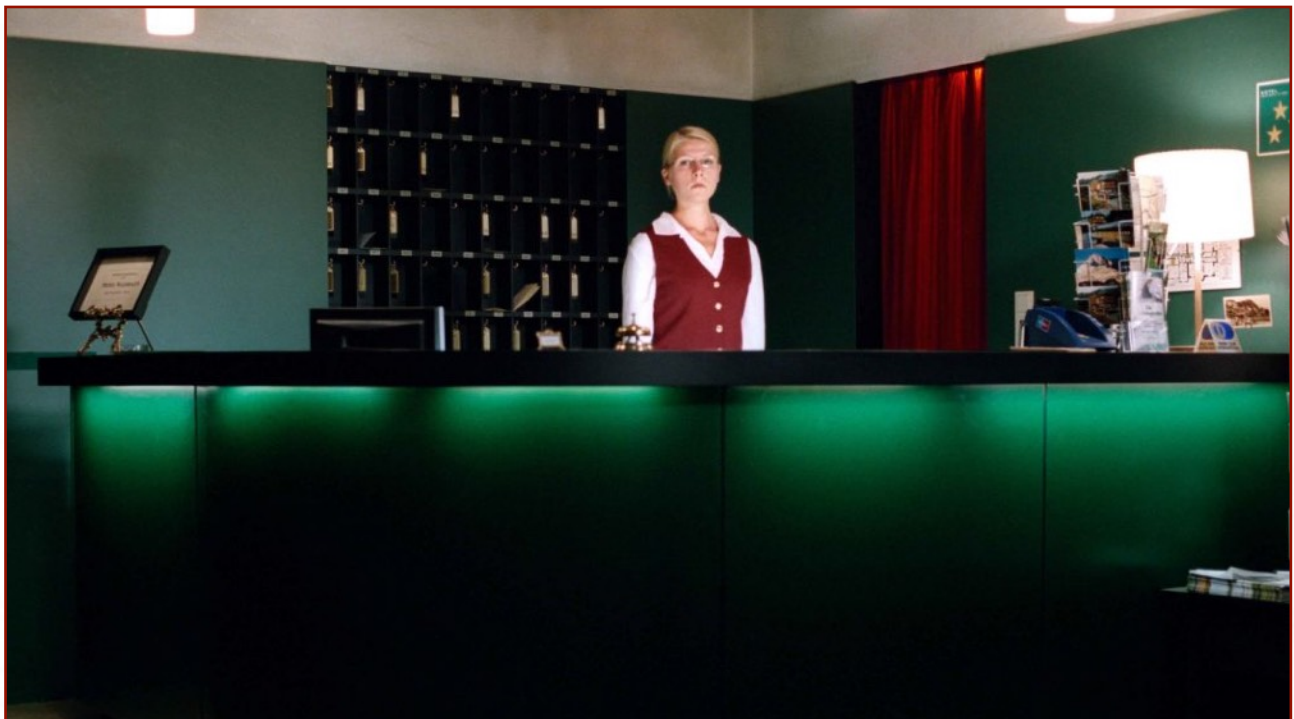
Barbara Osika
Christoph Bauer
Peter Fiala
Wolfgang Kostal
Karina Brandlmayer
Linde Prelog
Heidi Baratta
Hubsli Kramar
Helga Illich

CREW

Written & Directed by
Producers

Director of Photography
Editing
Production Design
Costume Designer

Jessica Hausner
Antonin Svoboda, Heinz Stussak
Philippe Bober
Martin Gschlacht
Karin Hartusch
Katharina Wöppermann
Tanja Hausner



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

