

초록물고기

A FILM BY LEE CHANG-DONG

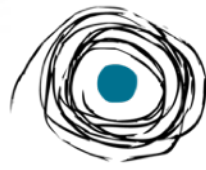
GREEN FISH

CINEMA SERVICE PRESENTS IN ASSOCIATION WITH CJ ENTERTAINMENT AN EAST FILM PRODUCTION A FILM BY LEE CHANG-DONG HAN SUK-GYU SHIM HYE-JIN MOON SUNG-GEUN "GREEN FISH" WRITTEN BY LEE DONG-JUN EDITED BY NAM HYUN LIGHTING SUPERVISOR KIM DONG-HO CINEMATOGRAPHER YOO YOUNG-GIL EXECUTIVE PRODUCER MYUNG KAY-NAM PRODUCED BY YEO GYUN-DONG SCREENPLAY BY LEE CHANG-DONG OH SEUNG-WOOK DIRECTED BY LEE CHANG-DONG

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CGI & VFX BY CINEMA SERVICE





FILM MOVEMENT[®]
CLASSICS

presents

초록물고기

GREEN FISH

a film by LEE CHANG-DONG

4K RESTORATION

“Lee Chang-dong’s wrenching, tonally nuanced first film packs a quiet wallop.”

–John Fidler, *Senses of Cinema*

South Korea | 1997 | Korean with English Subtitles
Crime / Drama | 114 minutes

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SYNOPSIS

Released from his mandatory military service, Makdong (Han Suk-gyu) returns to a hometown he no longer recognizes. After rescuing a beautiful young woman from harassment on a train, his life takes an unexpected turn when she unwittingly lures him into the criminal underworld. Finding himself in a dangerous love triangle with the local crime boss, Makdong must face the dire consequences of his choices.

Winner of the Best Film and Best New Director awards from the Korean Film Critics Association, Lee Chang-dong's GREEN FISH is a “wrenching, tonally nuanced first film” (*Senses of Cinema*) that combines “strong narrative drive, powerful visuals and a mind-blowing central performance” (*Eastern Kicks*). Presented in a new 4K restoration.



LEE CHANG-DONG BIOGRAPHY

Lee Chang-dong began a career in theater in his twenties and then moved on to work as a novelist. He made his debut as a film director with GREEN FISH, a “one-of-a-kind” Korean film noir. If GREEN FISH was an exploration of genre conventions and the real world, he continued his exploration of life and the cinema with PEPPERMINT CANDY, in which he experimented with a narrative using flashbacks, and OASIS, in which he questioned the nature of true communication between people. It was with these latter two films that he received critical acclaim as well as popular success not to mention international acclaim and accolades. OASIS earned Lee Chang-dong and lead actress Moon So-ri awards for Best Director and Best New Actress at the Venice Film Festival. In 2003, he was appointed as Minister of Culture and Tourism. When he was relieved from this official position, he directed his fourth film, SECRET SUNSHINE. The superb performance by Jean Do-yeon as the tormented Shin-ae in SECRET SUNSHINE earned her the Best Actress award at the Cannes Film Festival in 2007. His fifth film, POETRY won the best screenplay award from the 63rd Cannes Film Festival and won the prestigious awards at various national and international film festivals. In 2018, Lee Chang-dong released his acclaimed sixth feature, BURNING, which premiered in competition at Cannes where it won the FIPRESCI Prize.



CAST

Makdong
Mi-ae
Bae Tae-kon

Han Suk-gyu
Shim Hye-jin
Moon Sung-geun

CREW

Directed by
Screenplay by

Produced by
Executive Producer
Cinematographer
Lighting Supervisor
Edited by
Music by

Lee Chang-dong
Lee Chang-dong
Oh Seung-wook
Yeo Gyun-dong
Myung Kay-nam
You Young-girl
Kim Dong-ho
Kim Hyun
Lee Dong-jun



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

