

a film by
NANNI MORETTI

CARO DIARIO

(DEAR DIARY)



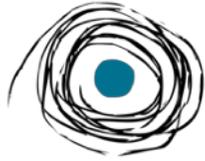
BEST DIRECTOR
FESTIVAL DE CANNES

**"DELIGHTFULLY
OFFBEAT."**

-Janet Maslin, THE NEW YORK TIMES

**"MAGNIFICENT
[AND] HILARIOUS."**

-Mary Corliss, FILM COMMENT



FILM MOVEMENT[®]
CLASSICS

presents

CARO DIARIO

(DEAR DIARY)

a film by
NANNI MORETTI

starring
NANNI MORETTI
RENATO CARPENTIERI
ANTONIO NEIWILLER

“INTIMATE AND FUNNY...”
People will lose their hearts to *Caro Diario*.”
—Georgia Brown, *The Village Voice*

1993 | Italy, France | Italian, English and Mandarin with English subtitles
100 minutes | 1.66:1 | Stereo

NEW 2K RESTORATION - U.S. CINEMA PREMIERE
MAY 15, 2020 in partnership with FILM AT LINCOLN CENTER

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I ON MY VESPA

August in Rome, I ride around on my Vespa. I go to see an Italian film whose characters complain, "We've all changed for the worse; we've all sold out, compromised..." I go to the Garbatella housing project, my favorite neighborhood. What would be great would be a film just of houses, panning shots of houses. I like to see what the houses are like inside as well, and pretend to be scouting locations for a film. I look at penthouses where I'd like to live. I say to a car driver, "Even in a more decent society than this one, I'll only feel at ease with a minority of people."

I listen to a band play the merengue. I go to a recently built-up housing development, Spineceto, and then to an upper-middle-class residential area, Casalpalocco. I run into Jennifer Beals. I see the movie, "Henry: Portrait of a Serial Killer." I copy into my diary a review that spoke well of that movie. I find the film critic and read him excerpts from his reviews.

I ride out to where Parolini was murdered.



II ISLANDS

I go to Lipari to visit Gerardo, a friend who's been living there for 11 years studying only Joyce's Ulysses, and who hasn't watched television for 30 years. I'm starting to write a new film. But in Lipari there's too much traffic, too much confusion: we decide to go to Salina. During the trip Gerardo watches television and is entranced.

Salina is dominated by only children. Telephone calls between grown-ups and children... I play by myself on a soccer field. They wake up Gerardo and me at 3 AM, "The hour of the wolf." We leave Salina.

In Stromboli we are met by the mayor: "I have so many projects, but they all fall through. People are so hostile here... Why?" On the crater of the volcano Gerardo sends me to ask a group of Americans for the latest news on "The Bold and the Beautiful."

We go to Panarea. A woman who organizes cocktail parties, business dinners, and trips is preparing a "fabulous party in honor of bad taste". We leave again instantly, for Alicudi.

Alicudi is the most "island" of all the islands; everybody lives alone. Gerardo discovers that there is no television here, and runs away yelling



III DOCTORS

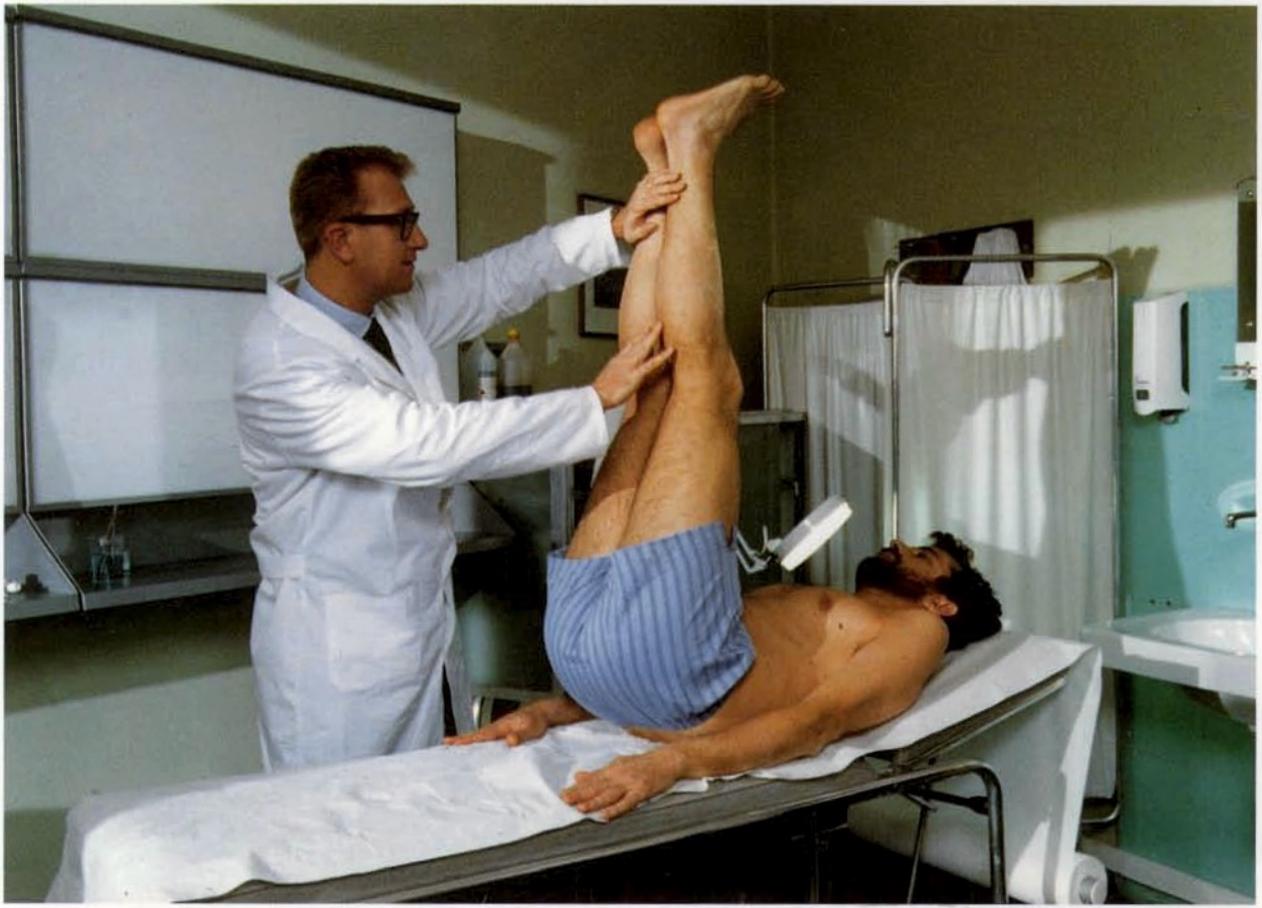
I film my own chemotherapy.

I start to itch. The visit to the first dermatologist. The visit to the second dermatologist. I do some blood tests, and they are normal. The itching continues. I go to the Assistant who substitutes for the Prince of dermatologists. I do allergy tests, and I'm allergic to 32 foods.

The Prince of dermatologists: "Mr. Moretti, you must help me. From now on you must only wear cotton." At night I scratch, and during the day I go to the seashore in knee-high socks and long-sleeved shirts. The vaccine for the food allergies arrives but it's worthless and carries the risk of anaphylactic shock.

I go to a dermatologist who tells me, "I think you're acting like a loser." I convince myself it depends on me, it's all my fault. A reflexologist massages my feet and suggests wheat bran baths. I go to a Chinese Medical Center. Acupuncture and other therapies. The Chinese doctor tells me to get a chest X-ray. Almost a year has passed since I started to itch. I do the X-ray in my own home. The next day I do a CAT scan in a hospital. The hospital radiologist says any attempt at treatment would be useless. (Luckily he guessed wrong).

Now, in the morning, before my cappuccino and sweet roll, I always drink a glass of water.





ON MY VESPA

Actors in the Italian film

GIOVANNA BOZZOLO
SEBASTIANO NARDONE
ANTONIO PETROCELLI

Car driver

GIULIO BASE

On the wall at Spinaeto

ITALO SPINELLI

JENNIFER BEALS and

ALEXANDER ROCKWELL

Film critic

CARLO MAZZACURATI



ISLANDS

Gerardo

RENATO CARPENTIERI

First Salina couple

RAFFAELLA LEBBORONI
MARCO PAOLINI

Second Salina couple

CLAUDIA BELLA SETA
LORENZO ALESSANDRI

Mayor of Stromboli

Inhabitant of Panarea

Inhabitant of Alicudi

Lucio

ANTONIO NEIWILLER

CONCHITA AIROLDI

RICCARDO ZINNA

MONI OVADIA



DOCTORS

First dermatologist

Second dermatologist

Assistant to the Prince

Allergist

Prince of dermatologist

Last dermatologist

Reflexologist

Chinese doctors

Assistant to the Chinese doctors

VALERIO MAGRELLI

SERGIO LAMBIASE

GIANNI FERRARETTO

PINO GENTILE

MARIO SCHIANO

ROBERTO NOBILE

SERENA NONO

YU MING LUN

TOU YUI CHANG PIO

UMBERTO CONTARELLO

SELECT PRESS

“It’s a masterwork by a modern movie man, for whom images have effaced the boundary between life and art.”

–Richard Brody, *The New Yorker*

“With a seductive rhythm, the film alternates between wry encounters and lovely restful interludes, the latter presented so soothingly that they create a contemplative mood. Beautiful Italian scenery is also among this film’s many pleasures.” –Janet Maslin, *The New York Times*

“Magnificent [and] hilarious... a heroic tale, told with a child’s wide-eyed wonder.”

–Mary Corliss, *Film Comment*

“Why do I love it? Why should you see it, if you haven’t? Perhaps most of all for a sequence, a third of the way through, where the narration falls away and we follow Moretti to the place outside Rome where Pier Paolo Pasolini was murdered... It’s made of light, movement, rhythm; flickering shapes and stillness. Which is, when you think about it, all that cinema really is.”

–Andrew Dickson, *The Guardian*

“Held together by Moretti’s wit, his self-effacing personality, and by his singular ability to conjure both joy and sadness out of the surreal.”

–Ken Shulman, *The International Herald Tribune*

SELECT AWARDS

Winner - Best Director - Cannes Film Festival

Winner - Best Film - Cahiers du Cinéma

Winner - Best Film, Best Music - David di Donatello Awards

Winner - FIPRESCI Prize - European Film Awards

Winner - Best Film - Italian Golden Globe Awards

Winner - Best Foreign Film - Sant Jordi Awards

Winner - Best Film, Best Director, Best Screenplay - Golden Ciak Awards

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ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit www.filmmovement.com.