

AMADOR

Discussion Guide

1. After Amador's death, did you agree with the choices Marcela made? What, if anything, would you have done differently?
2. Do you think there is any symbolism behind the prevalence of roses in this film?
3. Does Marcela learn anything from Yolanda, and vice-versa?
4. Director Fernando Leon de Aranoa has stated that the protagonist in AMADOR is really life itself, "life with its mix of hope and guilt, pain and need." Do you think the dualities he's describing come across in AMADOR? Where and how?
5. Fernando Leon de Aranoa has also stated that the film was "shot with a deliberate elegance and serenity." How does the pacing, framing, and music used in the film contribute to the telling of the story?

