

# alamar

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## Discussion Guide

1. **ALAMAR** finely straddles the line between fiction and documentary by placing real people (Jorge and Roberta are really Natan's parents) in a fictional situation. After watching the film, how would you characterize it? Discuss the pros and cons of constructing a film this way?
2. Director Pedro González-Rubio discussed his development of the project in an interview at the Morelia Film Festival in Mexico: "I wanted to explore the love between father and son at the same time as I explore the harmony between humans and nature... to tell a story that evokes the return to humanity's origin, and to get into the basic activities of life." In your opinion, does **ALAMAR** achieve these goals? What other themes do you take away from the film?
3. **ALAMAR** takes place at the Banco Chinchorro coral reef, a UNESCO Natural Reserve of the Biosphere. How can films like **ALAMAR** contribute to the current debate over the management of natural resources? How does **ALAMAR** differ from traditional "nature documentaries"?
4. The film crew was comprised of only González-Rubio behind the camera, and Manuel Carranza recording sound. Why was it important to have such a small film crew on **ALAMAR**?
5. Describe a) the cinematography, and b) the editing in **ALAMAR**. How does each element help transport the viewer to the way of life in Banco Chinchorro?
6. **ALAMAR** has resonated strongly with film festival audiences throughout the world. What do you think gives the film such universal appeal at this particular moment in time?

