

A CALL GIRL

Discussion Guide

1. When we first meet Alexandra, she has already taken up the lifestyle of a call girl. Do you think money was the only motivating factor for this decision? What other aspects of this lifestyle might appeal to Alexandra?
2. The film focuses on Alexandra's specific situation; but how is her story relevant to young adults from every walk of life?
3. What is your reaction to the following statement by director Damjan Kozole? "[Alexandra's] story intrigued me the most – her greed, her frank indifference, and the unbearable lightness of her practiced sex-for-money philosophy. It's almost as if it has nothing to do with her or her body."
4. How would you characterize Kozole's directing style? How does he approach the high-stakes moments in the film?
5. Do you think **A CALL GIRL** is a political film? If so, what might it be saying about the current state of Slovenia?
6. Discuss Alexandra's relationship with her father. Do you see any similarities between them?
7. How do you think Alexandra's future will unfold?