

# A BOTTLE IN THE GAZA SEA

## Discussion Guide

1. Much of the film unfolds over email, but the message-in-a-bottle that sets the story in motion is a very old-fashioned image. In what ways are the events of this film timeless? In what ways are they contemporary?
2. Director Thierry Binisti says: "Daily life in Israel and the West Bank is all so different. Naturally, politics is the issue but it is not the sole concern for these populations. To live, to fall in love, to express your desires... are things I wanted to show [in this film]." To what extent does war hang over the lives of Tal and Naim? Is Binisti's statement equally true for both of them?
3. Do you find either Tal or Naim to be a more sympathetic character than the other? Why or why not? Do your sympathies change over the course of the film?
4. What is Binisti's interpretation of the Israel-Palestine conflict? Do you think A BOTTLE IN THE GAZA SEA makes a judgment about this event? Should it?

