



1981

Directed by Ricardo Trogi

“This is a film that belongs on your 'Must-See' list if you were ever 11 years old and made it to adulthood!”

-Cynthia Corral, *Cinequest*



Canada | 2009 | Comedy
In French with English subtitles | 102 min. | 1:2.35 |
Dolby Digital Stereo

Film Movement Press Contact:

Claire Weingarten | 109 W. 27th Street, Suite 9B | New York, NY 10001 |
tel: (212) 941-7744 x 208 | fax: (212) 941-7812 | claire@filmmovement.com

Film Movement Theatrical Contact:

Rebeca Conget | 109 W. 27th Street, Suite 9B | New York, NY 10001 |
tel: (212) 941-7744 x 213 | rebeca@filmmovement.com

SYNOPSIS

This cheeky, semi-autobiographical coming-of-age tale tells the comedic story of eleven year-old Ricardo, who, struggling with his family's move and a new school, decides to become a liar. With a flare for inventiveness and a desperate desire to impress his classmates who are all from wealthier backgrounds, Ricardo dismisses his family and weaves an elaborate web of untruths, inventing a new family history, which he must vigilantly maintain to keep up appearances for his new friends.

FESTIVALS AND AWARDS

Opening Gala Film - **Montreal World Film Festival**

Opening Night Film - **Palm Springs International Film Festival**

Official Selection:

Karlovi Vary International Film festival

Rome International Film Festival

Pusan International Film Festival

Dubai International Film Festival

Cinema du Quebec a Paris

Cinequest Film Festival

DIRECTOR'S BIOGRAPHY & FILMOGRAPHY

Upon returning home from "*La Course destination monde 94-95*", Ricardo Trogi began directing and producing a series of 10 short films, among which *One Night, C'est arrivé près de chez nous* and *2nd Chance*, which was selected for "La Longue Nuit du court-métrage" in Cannes.

Seven years later, he finished his first feature film, *Québec-Montréal*, which he wrote with two of his long-time collaborators, Patrice Robitaille and Jean-Philippe Pearson. *Québec-Montréal* earned \$1.4M at the box office, was selected as the opening night feature of the "Semaine du cinéma du Québec" in Paris, and was again presented at the "Festival du film francophone de Namur" where it was awarded the Bayard d'or for Best Screenplay, the Special Jury Prize, as well as the prize for Cinematography and Special Effects. At the 2003 Jutra Awards, *Québec-Montréal* took home four top prizes: Best Director, Best Film, Best Screenplay and Best Supporting Actress for Isabelle Blais.

In 2005, Trogi directed *Horloge Biologique*, which he again co-wrote with Jean-Philippe Pearson and Patrice Robitaille. This huge hit successful brought in \$4.4 million at the Quebec box office. It was presented at many festivals such as the Toronto, Miami, Montevideo, Santiago film festivals and was awarded the Olivier 2006 for Best Comedy.

Mille neuf cent quatre-vingt-un (1981) is Ricardo Trogi's third feature film, which he wholly wrote.

FILMOGRAPHY:

1981 (2009)

Les étoiles filantes(2007) TV mini-series

La chambre no 13 (2006) TV mini-series

Horloge biologique (2005) aka "Dodging the Clock" - Canada

Smash (2004) TV mini-series

Québec-Montréal (2002)

La course destination monde (1988) TV series

CREDITS

CREW

Director	Ricardo Trogi
Screenwriter	Ricardo Trogi
Producer	Nicole Robert
Line Producer	Martine Beauchemin
First Assistant Director	Christian Simard
Director of Photography	Steve Asselin
Art Director	Patrice Vermette
Casting Director	Catherine Didelot

Editor

Yvann Thibaudeau

Original Score

Frédéric Bégin

Costume Designer

Anne-Karine Gauthier

CAST

Ricardo

Jean-Carl Boucher

Jérôme

Gabriel Maillé

Marchand

Dany Bouchard

Plante

Léo Caron

Benito (father)

Claudio Colangelo

Claudette (mother)

Sandrine Bisson

Anne Tremblay

Elizabeth Adam

Aline (teacher)

Marjolaine Lemieux