

August the First Discussion Questions

1. Discuss the dynamics of this family – the dynamics between each child and their father and between the children themselves.
2. How is each child affected by their relationship with their father? How do you see these effects manifest in their lives/personalities?
3. Do you think this is an appropriate portrayal of family relationships? Why or Why not?
4. What cinematic techniques are employed by the director to give the film a raw and authentic feeling?
5. How does this film compare and contrast to other American films portraying the contemporary black experience?