

# Kino Produzioni, 9.99 Films and Rai Cinema

in collaboration with

## Lucky Red, True Colours, Tapelessfilm

present

# LA BELLA ESTATE

### a Laura Luchetti movie

freely inspired by the eponymous novel by Cesare Pavese

starring

# Yile Yara Vianello, Deva Cassel, Nicolas Maupas, Alessandro Piavani, Adrien Dewitte Cosima Centurioni, Gabriele Graham Gasco with Anna Bellato and Andrea Bosca

produced by Giovanni Pompili and Luca Legnani

produced by

Kino Produzioni with Rai Cinema and 9.99 Films

Italian distribution

Lucky Red

Movie press office Lucky Red press office

Gabriele Barcaro Alessandra Tieri (+39 335.8480787

340 5538425 <u>a.tieri@luckyred.it</u>)

press@gabrielebarcaro.it Georgette Ranucci (+39 335.5943393

g.ranucci@luckyred.it)

Federica Perri (+39 328.0590564

f.perri@luckyred.it)

### Cast

YILE YARA VIANELLO Ginia **DEVA CASSEL** Amelia **NICOLAS MAUPAS** Severino ALESSANDRO PIAVANI Guido Rodrigues **ADRIEN DEWITTE COSIMA CENTURIONI** Rosa

GABRIELE GRAHAM GASCO Massimo

with

**ANNA BELLATO** Ms. Gemma

and

ANDREA BOSCA Doctor Andrea

#### Crew

directed by Laura Luchetti screenplay Laura Luchetti

freely inspired by the eponymous novel by Cesare Pavese

editing Simona Paggi

cinematography Diego Romero Suarez Llanos

original music Francesco Cerasi (edizioni Curci)

set design Giancarlo Muselli

interior design Marco Martucci

costumes Maria Cristina La Parola

hair & makeup Katia Lentini, Pablo Cabello

casting Florinda Martucciello, Federico Mutti

live sound recording Vito Martinelli

producers Giovanni Pompili and Luca Legnani

associate producers Giovanna Foglia, Daniele Gentili, Andrea Occhipinti

production Kino Produzioni with Rai Cinema and 9.99 Films

in collaboration with Lucky Red, True Colours e Tapelessfilm

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**Fund** 

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Film TV Fund"

Country Italia
Year 2023

Run time 111'

## **Synopsis**

Turin, 1938. Young Ginia has just moved from the countryside and the future seems to offer her endless possibilities.

Desperate for adventure, Ginia begins an electric affair with a painter she meets in the dazzling artists world. The woman who leads her into the bohemian quarters is Amelia. Sensual and provocative, Amelia is not much older than Ginia, but different from anyone she has ever met and ready to shake her certainties.

During her "beautiful summer", Ginia will surrender to her first great love. She will finally give in to her overwhelming feelings, celebrating the courage to be truly herself.

### **Director's notes**

La Bella Estate is a movie about a girl and her body going through changes and transformations, driven by the desire to exist, to be seen and loved. Our protagonist, Ginia, is a young woman very reminiscent of girls from our present, at that particular juncture in life when one becomes an adult, holding your breath and enacting the greatest freedom of all, the freedom of choosing how to love.

Laura Luchetti