

HALAL PRESENTS IN COPRODUCTION WITH BNNVARA

A FILM BY JOHAN KRAMER

MY PET AND ME

The documentary for all pet owners



CineDeli



NL FILM
INCENTIVE



A close-up, high-angle shot of a dog's face, likely a pit bull mix, looking directly at the camera. The dog's eyes are a striking light blue-green color. The skin around the eyes and on the snout is wrinkled and has a textured appearance. The lighting is soft and natural, highlighting the details of the dog's features.

LOGLINE

A tragicomic documentary about the inseparable bond between pets and their owners. Do their pig, hairless cats, dancing dog, spiritual snail, or Insta-cat fill the gaps of their human existence?

HALAL PRESENTEERT EEN FILM VAN JOHAN KRAMER



DE DOCUMENTAIRE VOOR ALLE BAASJES VAN NEDERLAND

REGIE JOHAN KRAMER MONTAGE ANNELIEN VAN WIJNBERGEN, NCE DIRECTOR OF PHOTOGRAPHY TON PETERS, NSC
SOUNDDESIGN & MIX MARCEL WALVISCH COMONIST TOBIAS BORKERT SET GELUID KEES DE GROOT
UITVOEREND PRODUCENT LOTTE GERDING PRODUCTIEMANAGER NIJNKE VAN WILLIGENBURG
PRODUCTIE COÖRDINATOREN & RESEARCH TESS VERMEER, MARIEKE KONIJN POSTPRODUCTIE SUPERVISOR
DAAN JANSSEN TITLE & POSTER ONTWERP FROM FORM POSTER ILLUSTRATIE SAŠA OSTOJA KLEURCORRECTIE
JOPPO IN DE GROT EINDREDACTEUR BNNVARA SJOERD VAN DEN BROEK UITVOEREND PRODUCENT BNNVARA
SANDER VAN DEN EEDEN DISTRIBUTEUR CINEMA DELICATESSEN ANNE VIERHOUT, DAAN VERMEULEN
PRODUCENTEN OLIVIA SOPHIE VAN LEEUWEN, GIJS KERBOSCH, GIJS DETERMEIJER



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A man with short dark hair, wearing a light-colored button-down shirt and blue jeans, is sitting on a grey ledge. He is smiling and holding a large, fluffy white dog, possibly a Poodle, on his lap. The dog is looking towards the camera. The background shows an outdoor courtyard with a brick building, greenery, and a bicycle parked in the distance.

LINKS

[WEBSITE & TRAILER](#)

[SCREENINGS NL](#)



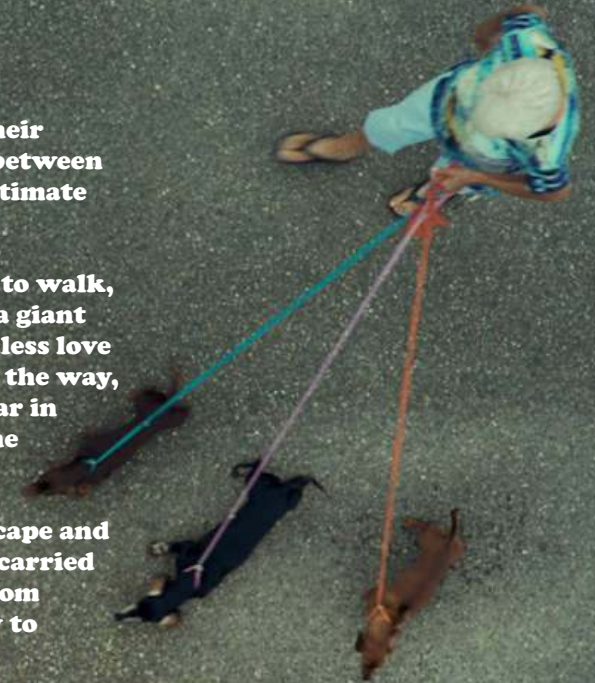
**‘Unconditional love,
what’s it all about?
For me it’s very simple.
Four legs and a snout.’**

SYNOPSIS

My Pet and Me is an endearing and tragicomic portrait of a couple of colourful people and their beloved pets. In a light-hearted quest, director Johan Kramer explores the meaning of love between humans and animals, gently touching on themes such as loneliness, comfort, and loss. His intimate approach produces several heart-warming and sometimes absurdist scenes.

We meet house pig Frans, who keeps on jumping in and out of the trunk to find a nice place to walk, a hairdresser with a house full of hairless cats, a therapeutic pug, a champion dog-dancing, a giant spiritual snail, and a world-famous Instagram cat. What connects their owners is the boundless love for their animals, but also the apparent void they try to fill with them. A divorce, a baby on the way, autism, death, the search for a partner or the meaning of life – the owners find a listening ear in their pets. The film subtly plays with the boundaries of friendship, interdependence, and the concept of egalitarianism within human-animal relationships. Who exactly needs who?

As in his previous films, Johan pays a cinematographic tribute to the ordinary Dutch landscape and its households. While we hear the animals smacking, sniffing, and grunting around, we are carried along their living experience. Enhanced by the specially composed music for each animal, from bombastic pig trumpets to alien-like hypnotic snail ambient, Johan and his crew know how to capture the atmosphere flawlessly.



CHARACTERS

KIM & FRANS Kim and her pig Frans Bacon – named after the artist, not the meat – eat tangerines together on the couch, and drive around in their car, into the woods or on a weekend away. Now that Kim's relationship has ended, it is a disaster to get Frans in and out of the car by herself. Yet Kim and Frans manage to make it work together and try to get back into the flow of life.

LANA & ZAPPA Instagram cat Zappa is world famous, with no less than 111k followers. After a photo of him in a bowl, Zappa went viral. Ever since then this fashionista has been doing Insta-shoots in designer suits and even brings in big clients with his account. Now that his owner, Lana, is expecting a baby, Zappa must make way for a new member of the family, or will he always be her number 1?

VICO & RAVI & ORFEO & SOUZA & SEFF As a hairdresser, Vico has seen enough hair in his life and only wants hairless cats in his house. As his Sphinx family continues to expand, he is unable to establish a long-term relationship. His sphinxes are his everything.

WOLLIE & KAMATZ († 2022) Wollie and her dog-dancing champion Kamatz are busy practicing their daily routines before the big game. After Wollie's divorce there was no room for discussion: Kamatz is her companion and stays with her. They are an inseparable duo. Her whole house is filled with sheepdog merch, and she even wears a sweater with his portrait.

JASON (he/him, formerly Jo-Ann) & **MICKEY**. Pug Mickey takes care of his owner and best friend Jo-Ann when she comes home from school in a sad mood. Together they go out to swim, scooter, or swing, and she writes poems for him. Jo-Ann is autistic, but that doesn't matter to Mickey. He just helps her where he can, and whenever she gets overwhelmed, she can cuddle him as much as she wants.

RUNA & NOKIA Philosophy student Runa can spend hours looking at her albino giant snail Nokia in fascination, simply watching the alien-like movements and shapes. Runa lies with Nokia in the grass, plays the piano for her, and showers her with a plant spray. To observe a snail, you have to get into the same flow, and you are forced to slow down from everyday life.



RUNA & NOKIA



JASON (Jo-Ann) & MICKEY



KIM & FRANS



LANA & ZAPPA



**VICO & RAVI
& ORFEO
& SOUZA & SEFF**



WOLLIE & KAMATZ (+ 2022)

DETAILS

Length: 79' & 52'
Format: DCP, prores, h264
Aspect ratio: 4:3
Sound: 5.1 mix & 2.0 stereomix
Genre: Documentary / Family film

CREDITS

Director
Editor
Director of Photography
Sounddesign & Mix
Composer
Set geluid

Executive Producer
Production Manager
Production Coordination & Research
Postproduction Supervisor
Title & Poster Design
Poster Illustration
Color grading

Editor-in-Chief BNNVARA
Executive Producer BNNVARA

Distributor Cinema Delicatessen

World Sales Agent CAT&Docs

Producers HALAL

Johan Kramer
Annelien van Wijnbergen, NCE
Ton Peters, NSC
Marcel Walvisch
Tobias Borkert
Kees de Groot

Lotte Gerding
Nijnke van Willigenburg
Tess Vermeer, Marieke Konijn
Daan Janssen
From Form
Saša Ostoja
Joppo in de Grot

Sjoerd van den Broek
Sander van den Eeden

Anne Vierhout
Daan Vermeulen

Catherine LeClef
Maëlle Guenegues
Aleksandra Derewienko

Olivia Sophie van Leeuwen
Gijs Kerbosch
Gijs Determeijer

PARTNERS

HALAL presents My Pet and Me in co-production with Dutch broadcaster BNNVARA.
The film is supported by CoBO and the Netherlands Film Production Incentive.

Cinema Delicatessen releases the film on and around
World Animal Day on October 4, 2022 in movie theaters and on Picl.
The film will premiere at the Netherlands Film Festival 2022.

CAT&Docs is the world sales agent

CONTACT

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PR inquiries: trix@publicy.nl

Other inquiries: tess@halal.amsterdam

DIRECTOR JOHAN KRAMER

Johan Kramer is an iconic and acclaimed filmmaker, an extraordinary storyteller who loves the documentary format, analogue film and the people in front of his camera. In addition to making visually conceptual feature length documentaries, Johan also continues to make commercials, often with a documentary approach. In his earlier life, Johan was a partner of KesselsKramer, an internationally renowned communications agency. In 2006 Johan left KesselsKramer to devote himself entirely to directing. He has received various awards for his documentaries, such as the prize for best Dutch sports documentary and the KNF prize for Dutch Film Criticism.

VISION

Since he received a Christmas card from his sister with a family picture, including the dogs, Johan was always surprised by the fact that people add their dog to the family picture. Now that he has a dog himself, Paco, whom he loves so much, he sees his dog as a family member himself and couldn't see it any different. Johan is fascinated about how Dutch people relate to their pets and in this film, he explores those boundaries.

FILMOGRAPHY

KEEPER ('75, 2020) Producer: HALAL. Broadcaster: BNNVARA. Premiered at NFF 2019 (KNF Prize for Dutch Film Criticism). Screenings: 11mm Film Festival Berlin, Offside Film Festival Barcelona, Kicking + Screening Soccer Film Festival (Awarded the Golden Whistle 2021), Zero Plus International Film Festival in Russia (awarded best feature doc).

JOHAN PRIMERO ('78, 2010) In Dutch and Spanish cinemas.

BYE BYE SUPER 8 ('6, 2010) Premiered at New York's Tribeca Film Festival. An ode to the Kodachrome movie.

SING FOR DARFUR ('78, 2008) Premiered at the European Independent Film Festival in 2009.

THE OTHER FINAL ('79, 2004) Producer: Kesselskramer. Sold to 65 countries. Screenings at: NFF, Avignon Film Festival (Best documentary), Bermuda International Film Festival (special mention), Hot Docs Film Festival Toronto (Best first documentary), Docupolis Barcelona (Audience Award) Telluride Film Festival, Edinburgh Film Festival, Locarno Film Festival, Chicago International Documentary Film Festival, Brooklyn Film Festival (Spirit Award), BANFF FF (Grand Prize), Brisbane International Film Festival, National Geographic Channel (worldwide). Herman Kuiphof prize for best Dutch sports documentary.



HALAL PRODUCTION HOUSE

HALAL is a renowned film production house & photography agency with an international network of creatives. HALAL's documentaries depict internationally appealing subjects, are accessible to a large audience, in a visually challenging way and always groundbreaking in narrative form. HALAL brings films to the world with guts, attention and creativity.

WWW.HALAL.AMSTERDAM

OLIVIA SOPHIE VAN LEEUWEN PRODUCER

HALAL's documentary department is led by Olivia Sophie van Leeuwen, an EAVE and Eurodoc alumni with master's degrees from the University of Amsterdam and New York University Tisch School of the Arts. She focuses on expanding the documentary department internationally and effectively attracting and cultivating super talents to make great, quality documentaries with high artistic value. Olivia was named as the top talented filmmaker in Screen Daily in 2020.

Visually and artistically stimulating, the documentary department focuses on making documentaries that surprise, inspire and inform. The work is characterized by challenging normative structures and form. These qualities have not gone unnoticed and have come to the attention of international A-list film festivals such as IDFA, IFFR, NFF, CPH:dox, NZIFF, Hotdocs and their prestigious competitions. Well-known productions include Genderbende (2017), Independent Boy (2017), KEEPER (2019), King of the Cruise (2019), Drama Girl (2020), Yab Yum (2021) and The Taste of Desire (2021).

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CAT DOGS

