

Love's Whirlpool

INTRODUCTION

Film wunderkind, **Daisuke Miura**, brings to the screen his erotic, award-winning play “**Love's Whirlpool**.” World-acclaimed Miura’s “Whirlpool” is a controversial film which manages to depict extreme eroticism and lust with appealing but wistful laughter.

Miura skillfully portrays today’s lack of communications skills by contrasting that phenomenon with the very human connection generated by repeated bouts of sex with multiple partners. The director evocatively plays off the emotions of lust, thrills and humor to create a staccato beat of wistful, sometimes loving, sometimes radical, dialog.

“**Love's Whirlpool**” is a story of the desires deep within all of us, dedicated to the current generation, famously inept at communicating, through a dramatized series of radical, wistful and sometimes all-too-realistic conversations among the participants of an all-night orgy.



STORY

Four men and four women, strangers all, spend 5 very active hours indulging their every fantasy of love and sex.

The staged orgies are held every night, from midnight to 5am, in an upscale apartment somewhere in Tokyo. Fees are approximately \$200 for males, \$10 for females and \$50 for couples. Those who sign up are there for one thing, to experience multiple sex acts with strangers and satisfy their sexual desires. The participants depicted in Whirlpool include a university student, a cosmetic saleswoman, a salesman, a kindergarten teacher, a dropout and a part-time worker. They are all there for one thing only, to have sex without going through the motions of courtship and consummation. Perhaps the anonymity of not knowing each other’s names is what spurs them to reveal their true feelings and their true natures.

These unusual circumstances give rise to conversations and exchanges sometimes comical, sometime grotesque and sometimes even sweet, or wistful.

But when the bright sunshine of dawn shines through the windows, what will they see in each other?

DIRECTOR: DAISUKE MIURA



Born in Hokkaido in 1975. Playwright, Director.

Miura runs the theater group “potudo-ru” which he formed when he was at Waseda University in 1996. At first, Miura favored drastic direction, but later he changed his style, removed the theatricality, and to reality. Now his work is highly appreciated for the way he skillfully fuses documentary and drama.

2006: Miura won the 50th Kishida Kunio Gikyoku Theatrical Award for “**Love's Whirlpool**.”

2009: Miura directed his first feature-length theatrical film “Boys on the Run” starring Kazunobu

Mineda. His ability was highly appreciated by the film industry.

2010: Miura’s “Town of Betrayal,” produced by Parco, was very popular.

2011: Miura directed “The Shape of Things,” original story by Neil Labute, starring Osamu Mukai, Japan’s very popular and most promising actor. This big success broadened his career even more. Miura also played “Castle of Dream” with potudo-ru in Vienna, Berlin and Munich.

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