Berkshire International Film Festival Full Frame Documentary Film Festival Jewish Film Festival Jewish Film Festival Film Festival AHEAD OFINE **THE EXTRAORDINARY JOURNEY OF RUTH GRUBER**

Miami

Palm Beach

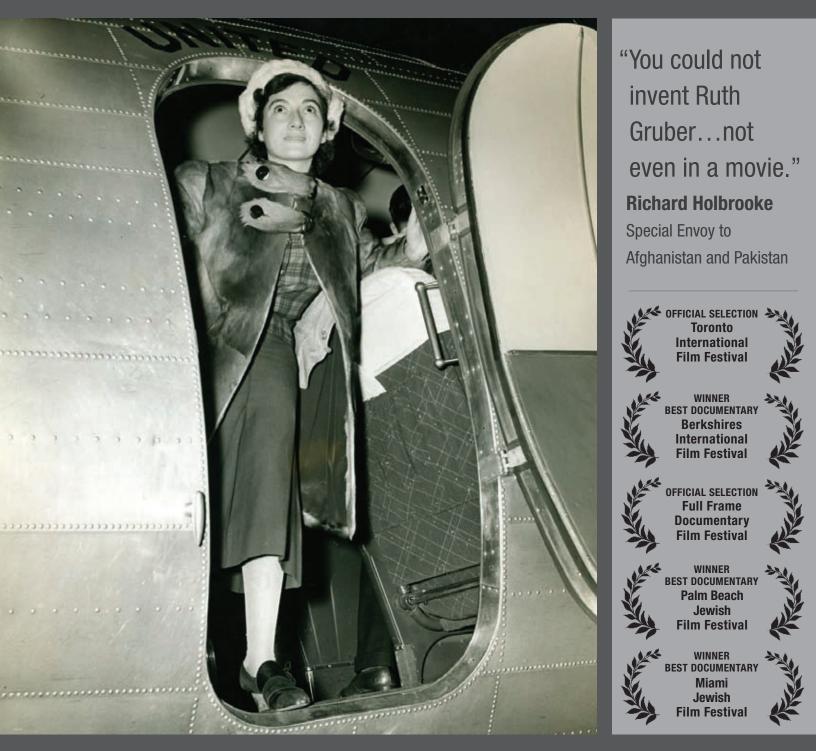
Denver

REEL INHERITANCE FLINS PREAS AHEAD OF TIME ARM IN BOB RICHMAN DECOM PRODESS JUDY ALEY LEWAVILE JORIS SCHECHTER DENIS SCHECHTER MININ DAVIS & BRIAN DAVES PROCEED SIDE EDWARD O CONNOR WISCH TED RECHMAN MINING MIS RELIBENCHESS & DAVID DAWDA DIELE AS SABINE KRAVENBUHL PRODUCT A DELBAUM INCOME DIE BRUCH AND DEB RICHMAN OF FILMENT

"Illustrates just how **extraordinary** Gruber's life has been." -The New York Times

Toronto

ilm Festival



Ahead of Time A Film by Bob Richman | Produced by Zeva Oelbaum

EXECUTIVE PRODUCERS PATTI KENNER, DORIS SCHECHTER, DENISE BENMOSCHE, HENRY JARECKI MD ARCHIVAL FOOTAGE PRODUCERS JUDY ALEY, LEWANNE JONES PRODUCTION SOUND EDWARD O'CONNOR MOTION GRAPHICS BRIAN OAKES PRODUCTION DESIGNER ZEVA OELBAUM MUSIC BY TED REICHMAN ADDITIONAL MUSIC REUBEN CHESS & DAVID DAWDA EDITED BY SABINE KRAYENBÜHL PRODUCED BY ZEVA OELBAUM DIRECTED AND PHOTOGRAPHED BY BOB RICHMAN

USA, 2009, COLOR, 73 MINUTES

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Ahead of Time

Synopsis

Ahead of Time is a feature-length documentary film on the remarkable life of Ruth Gruber. Born in Brooklyn in 1911, Ruth became the youngest PhD in the world at age 20. As a student in Germany in 1931, she attended a Hitler rally observing first-hand the rising tide of Nazism. Ruth became a foreign correspondent and photojournalist at age 24. A feminist before feminism, Ruth was the first journalist to enter the Soviet Arctic in 1935. She traveled to Alaska as a member of the Roosevelt administration in 1941, where she was the first civilian on the Alaska Highway.

Ruth's unique perspective of the events surrounding WWII is a result of her involvement in many of those historical moments. She was chosen by the Roosevelt administration to escort 1000 Holocaust refugees from Naples to New York in a secret wartime mission in 1944. As a journalist, she accompanied leaders to the Middle East where they studied the problems of displaced persons and Palestine. Ruth covered the Nuremberg trials in 1946 and her photos of the ship Exodus 1947 were published in *Life Magazine* and around the world. With her love of adventure, fearlessness and powerful intellect, Ruth defied tradition and in the process, emerged as the eyes and conscience of the world.

Ahead of Time tells the remarkable journey of Gruber and is the directorial debut of cinematographer Bob Richman (*The September Issue, My Architect, and An Inconvenient Truth*).

On October 19, 2010, **The Norman Mailer Center** awarded 99 year-old Ruth Gruber their *Distinguished Humanitarian and Journalism Prize*

A tiny sampling of her other awards include: National Jewish Book Awards - Lifetime Achievement Award 2010 Overseas Press Club - Lifetime Achievement Award 2009 National Coalition Against Censorship - Lifetime Achievement Award 2008 Hebrew Union College - Honorary Doctorate University of Wisconsin - Honorary Doctorate

Institute of International Education - Ruth Gruber Chair for the Scholar Rescue Fund



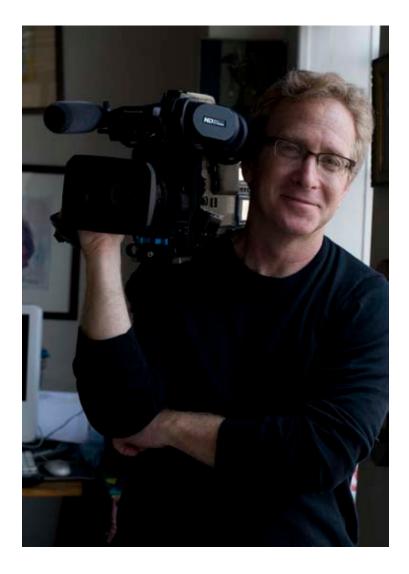
Bios

Bob Richman, Director

Bob Richman was born in Brooklyn, New York and received a BA in psychology from SUNY at Buffalo. He began his career in film as a cinematographer working with the verite pioneers Albert and David Maysles.

Richman recently won the Grand Jury prize at the Sundance Film Festival for Best Cinematography for *The September Issue*. His other credits as DP/cinematographer include Academy Award winner *An Inconvenient Truth*, Academy Award nominee *My Architect*, *Metallica:Some Kind of Monster*, and *Paradise Lost:The Robin Hood Hills Child Murders*. Richman was nominated for a Prime Time Emmy for *Paradise Lost*.

Ahead of Time is Richman's first film as a director.



Zeva Oelbaum, Producer

Zeva Oelbaum is an award winning producer and the founder of Reel Inheritance Films. In addition to producing Ahead of Time, she directed and produced a short film on Ruth Gruber which is being shown at the International Center of Photography through August 28th in conjunction with Ruth's photography exhibition. She was Executive Producer of Rene and I, a documentary film on twins Irene Hizme and Rene Slotkin who survived Josef Mengele at Auschwitz.

Sabine Krayenbuehl, Editor

Sabine Krayenbuehl is an award winning documentary film editor. She was nominated by the American Cinema Editors for an Eddie Award for *My Architect*. Her other documentary projects include *Mad Hot Ballroom* and *The Bridge*. Her most recent project, *Picasso and Braque Go To The Movies*, premiered at the Toronto International Film Festival in Fall 2008.

Ruth Gruber, Subject

Ruth Gruber is a life long writer, journalist, photojournalist and humanitarian. She has written 19 books to date and recently accepted a Lifetime Achievement Award at the Overseas Press Club. Her book, *Haven*, which told her story of escorting Holocaust refugees to America was made into a television mini-series in 2001, starring Natasha Richardson.



The Filmmakers

Directed and Photographed By	Bob Richman
Produced By	Zeva Oelbaum
Editor	
Production Design	Zeva Oelbaum
Music Composer	
Animation	Brian Oakes
Executive Producers Patti Kenner, Doris Schechter and Denise Benmosche	

Film Subjects (In order of appearance)

Ruth Gruber Subject, filmed in her NYC apartment

Louisa Herz Leopold

Daughter of Ruth's host family in Cologne, filmed in NJ

Dava Sobel Ruth's Niece, filmed in front of Ruth's childhood home in Brooklyn Lee Taylor

Helen Reid's great-granddaughter, filmed in Ruth's apartment

Harold M. Ickes Son of Harold L. Ickes, Secretary of the Interior, filmed in Washington, DC and New York City

Temple Members Pelham Jewish Center, filmed in Pelham, Westchester, NY

Manya Hartmayer Breuer

Holocaust survivor who came to America aboard the Henry Gibbins in 1944, filmed in LA

PBS news team

They interview Ruth for a television special on the birth of Israel that aired in May 2008, filmed in Ruth's apartment

Tom Segev Israeli journalist and author, filmed in Jerusalem

Ike Aronowitz Captain of the ship Exodus 1947, filmed in Haifa

Mordechai Rossman

Leader of the refugees aboard the Runnymede Park, filmed in Haifa

Voiceovers and Translation

Eli Wallach

Mordechai Rossman **Therese Plummer** Young Ruth

Jody Shelton Ruth's brother, Harry

About the Production

PRODUCTION COMPANY CREDITS: Reel Inheritance Films
FILMING LOCATIONS: New York City, Brooklyn, Westchester, Los Angeles, Washington D.C., Haifa, and Jerusalem
WORLD PREMIERE: Toronto International Film Festival, 2009
MPAA RATING: Not rated
GENRE: Documentary
LANGUAGE(S): English, Hebrew
SUBTITLES: Hebrew subtitled in English
RUNNING TIME INCLUDING CREDITS: TRT- 73 minutes
PRESENTATION FORMAT: HDCAM
SCREENING FORMATS: HDCAMsr, HDCAM
ASPECT RATIO: 16:9
SOUND FORMAT: LTRT and 5.1

