



Carol's Journey

A Film by Imanol Uribe

Spain, Running Time: 104 minutes

Public Relations Contact
Ann Hinshaw
Film Movement Series
375 West Broadway, 2nd Floor
New York, NY 10012
212-941-7744, ext 214
ann@filmmovement.com

Distributor Contact
Andre Lee
Film Movement Series
375 West Broadway, 2nd Floor
New York, NY 10012
212-941-7744, ext 212
andre@filmmovement.com

The production

Angel Garcia Roland's script based on the novel "A boca de noche" came to Aiete-Ariane Films and caught the attention of Imanol Uribe who always dreamed of the possibility of putting together a film for children and young adults. "I always wanted to produce a film that could be seen both by my two daughters, age nine and 24 years old. I wanted to tell them a story. I thought it to be a challenge to produce a film with children in which there are both serious and important things", said the director. "The movie is somewhat fable that is not captured in the original script. The photography, the artistic direction and the wardrobe are geared in the same direction as to hold the attention of the spectator.

Carol's love towards her father is something of the script that most attracted Uribe "the child lives with her mother's family and her father, a pilot in the International Brigade. This story stirred a passion in me in the defense of the child by her father, at whatever cost. Viaje de Carol is narrated from the point of view of Caro. "It's a movie about discoveries, that ties in with the tradition of films of universal boys as they discover life, as they grow and become adults".

Carol's election was hard work. There were many determining factors of the characters a twelve-year-old girl who travels to Spain for the first time, whose mother is from Spain and father North American.

"We first had to decide what image we preferred, a Hispanic girl or an American. We spend months working on the Anglo-Saxon aspect and did arrive at a good conclusion, therefore we conditioned the theme to portray a Latina. The weight of this film falls on Clara Lagho (Clara) and Juan Jose Ballesta (Tomiche). "The protagonist couple is the central idea of the film. The point of view of this story is the look in the faces of the children it being therefore fundamental that this couple be good together.

As for Juan Jose Ballesta's choice of Tomiche for this role, the director is aware that the character is very much like Juanjo. "He is a born leader, noble, bold & courageous, also having a natural instinct for the interpretation.

The boys, Caro and Tomiche, are the central characters that together with Cagurrio and Culovaso make up the gang "a most curious and delightful group. It has been a fantastic experience having worked with them, it is as if working with adults. As for opting to work with young actors, has been a big change because of television. The selection has been rather easy. I could never consider someone else to play the part, they have done it well.

Filming with children seemed at times a difficult task but proved to come across with no difficulties. "Casting has been impeccable. Carlos Manzanares, the casting director was in charge of making sure that the children understood the script and knew how to play the part. We read the script and discussed each character. I usually do not rehearse this way; I find it more refreshing at the time of filming.

We see the world of adults through the eyes of children, the mother who returns from Spain with her daughter, the father a pilot in the International Brigade, the grandfather, the uncles, the cousins, the teacher. Etc.

Carol's arrival changes his family environment radically. "The role of the Grandfather is the one that suffers the most changes as the film progresses, with the help of the little girls he is able to face his fears and cowardness. I thought of Alvar de Luna from the start. I am so pleased with the choice because it has been great working with him," said the director.

Although this film is an intimidating of feelings, there are also moments of action, like the arrival of Clara and her mother on the train. "It is a laboring sequence very well worked the train had to be transported from Spain. We only had two days to roll. It rained heavily while we taped but we did so at those moments when rain had subsided. We had to use our imagination and synthesize what is it we wanted to say in this scene. . . Another rather important sequence of events occurred in the plane. All the characters find themselves together in this sequence. Here all emotions let loose. "The plane of the 30's -40's came from Portugal and was piloted by a rather disciplined commander, could be found at any moment. It was a rather complicated scene, but with good results."

The story takes place in an imaginary town, located in the northern part of Spain, as well as in other locations like Portugal, Galicia and Cantabria. Artistic Direction is seen through such elaborate sets.

The town's plaza, the exterior of the big house the adjacent houses, and the fountain are also especially decorated for the film. This decoration backs up the rich history. It is not a bleak environment or sinister in spite of the background of the Civil War. "It deals with a town in which the vestiges of the Civil war remain distant. For several months' daily life is still a national zone and go on rather normal. At first foreground the war is not visible, but continues in the newspapers and the radio.

El Viaje de Carol, Imanol Urbie "I never allowed myself to be overcome by emotions in telling a story, although I did in concrete and punctual sequences, but never as leit-motiv. This has been a rather attractive experience" he concludes.

ABOUT FILM MOVEMENT

Film Movement is an innovative new film distribution company, created as a solution for millions of consumers across the nation whose access to outstanding film is limited by geography, lifestyle or lack of information. Film Movement has members in over 50 states and 1200 cities. Film Movement acquires award winning independent films from the world's top festivals, which they then release each month of the year to members on DVD through a subscription service, and theatrically through The Film Movement Series.

Participating filmmakers are able to reach under-served film fans everywhere through Film Movement.

The Film Movement Series is a new theatrical film series featuring some of the best in original world cinema. Created by the team that invented the groundbreaking Shooting Gallery Film Series, Film Movement will release 6 of its 12 films per year in leading independent cinemas in major US cities to help outstanding filmmakers find the audience they deserve. All films are available to members exclusively on DVD upon theatrical release so that they may participate regardless of where they live.

Film Movement has partnered with some of the leading independent theaters in the country to exhibit the Film Movement Series. The schedule includes the following films:

- Wiebke von Carolsfeld's *Marion Bridge*
- Eric Eason's *Manito*
- Scott Hamilton Kennedy's *OT: our town*
- Donovan Leitch & Rebecca Chaiklin's *The Party's Over*
- Tjebbo Penning's *Morlang*
- Mina Shum's *Long Life, Happiness and Prosperity*
- Vicente Amorim's *The Middle of the World*
- Jacques Doillon's *Raja*
- Tony McNamra's *The Rage in Placid Lake*
- Rolf de Heer's *Alexandra's Project*