

Theme

The film asserts that there is no substantive difference between Republicans and Democrats. Do you accept this?

How is the electorate different today than it was 4 years ago? Is the film drawing you to a conclusion? What is the legacy of the disputed 2000 election?

Does the film make you care more or less about politics?

How does the film deal with the incredible diversity of issues?

Direction

Did the film support one side of the issues? Left? Right? Center?

Does *The Party's Over* echo the style of Michael Moore?

What is the effect of so many hand-held camera shots?

A number of great documentaries were released this year (*OT: our town*, *Spellbound*, *Capturing the Friedmans*). Are documentaries changing? Getting better or worse?

Performances

Do you feel that the people interviewed, especially the politicians and celebrities, were truthful in their responses?

What are Philip Seymour Hoffman's strengths as narrator and tour guide? (If you saw *The Last Party* in 1992, how is Philip different than Robert Downey Jr.)

Who was your favorite interviewee?

Hoffman felt strongly that the film commentary should not come entirely from him, but rather should come from the subjects in the film. Does he change as the film progresses?

Are celebrities credible sources of information on politics?