

## **Spare Parts Discussion Questions**

Spare Parts tells the story of illegal immigrant trafficking which focuses on the traffickers.

How did you view the relationship that develops between Ludvik and Rudi?

In what ways does the cinematography reflect the nature of the lives of the residents of Krsko?

Appalling acts and tragedies are portrayed as everyday hazards of life. What kind of effect does this portrayal have on the viewer?

Details of Ludvik's personal life (including his illness) are slowly disclosed. How do these revelations change Ludvik's characterization if at all?

The film has been described as a 'coming-of-age' story. Describe how Rudi comes of age.

Why do you think the director chose the setting of the speedway track? What is the relevance of Ludvik being a former speedway champion?