

DISCUSSION QUESTIONS – THE WINDOW

1. Discuss the way this film depicts the different stages of human life. What similarities are drawn between youth and old age? What differences?
2. What is the significance of the piano tuner's constant presence throughout the film?
3. Describe the film's color palette. What colors and tones were used most prominently? Why do you think this color palette was chosen to tell this story?
4. The role of Don Antonio was played by Antonio Larreta, a legendary writer from Uruguay. Do you think the obvious parallels between actor and character make his portrayal more authentic? If so, elaborate.
5. What do you think Don Antonio *wants*?
6. Writer/director Carlos Sorín has described Ingmar Bergman's **Wild Strawberries** as a major source of inspiration for this film. In what ways is this influence evident in **THE WINDOW**?
7. Why do you think Sorín chose to tell his story between dawn and dusk of one day, as opposed to several days, weeks or months?
8. What do you make of the title, **THE WINDOW**?