

Day Break

DISCUSSION QUESTIONS

1. DAY BREAK opens in documentary style and then transitions into a traditional narrative style. What did you think of the choice to open the film as a 'documentary'?
2. The director of the film has stated that he did not mean for DAY BREAK to be a political statement on the laws of Iran. However, debate over the death penalty and how it is carried out are inevitably brought to mind. What thoughts emerge on the subject based on the story of the film?
3. DAY BREAK deals with the psychological effects of a man placed in this particular purgatory. What effect does this precarious situation have on Mansour as revealed through the composition of the film and the actor's portrayal of the character?
4. What impressions does the film make regarding Iranian cultural attitudes towards family, crime and punishment, isolation and justice?
5. Which do you think is more fair: capital punishment as practiced in Iran or as practiced here in the United States? Or are the two systems equally fair (or unfair) in different ways?