

BE WITH ME - DISCUSSION QUESTIONS

The film has been described as having a 'literary cinema' style to his storytelling. How is this achieved?

What did you think connected the three different storylines in the film?

Director Erik Khoo has said that Theresa Chan, who plays herself in the film, told him to make a film about hope. How are these characters' hopeful?

Theresa Chan is not a professional actor. How did you feel about her performance in the film?

The various ways in which people communicate with each other are on display in *Be with Me*. What do you think the film reveals about the communication of emotions?

Why does the director choose to show us Theresa's letter as she writes on the typewriter?

The film is low on dialogue but is able to keep the story moving. What do you think of the various other tools that the filmmaker uses to tell the story?