

Aaltra

DISCUSSION QUESTIONS:

1. AALTRA is a slow-burn comedy. When did the film give you your first laugh?
2. Writer/director/actors Benoît Delépine and Gustave Kervern began their careers in stand-up and improvisational comedy. In AALTRA, written dialogue was mixed with ad libs and improv, and civilians were used alongside professional actors. In addition, hidden-camera shots were included in some scenes to capture the reactions of unsuspecting passersby to the shenanigans of the leading men. How did the use of these techniques contribute to the tone of the film?
3. The film includes many sight gags. Discuss which ones you felt were the most effective.
4. The film departs from the conventional depiction of disabled persons and is wickedly politically incorrect. What points, if any, do you feel the film was making about people with disabilities?
5. Did you find the film offensive? Why or why not?
6. How do you think the movie will be received by people with physical disabilities?