

Fantasia
OFFICIAL SELECTION

A FILM BY PARK KANG

SEIRE

A KNO 317 PRODUCTION WRITTEN & DIRECTED BY PARK KANG STARRING SEO HYUN-WOO, RYU ABEL, SIM EUN-WOO EXECUTIVE PRODUCER PARK KANG PRODUCER RHEE YOON-JOO
CINEMATOGRAPHY HAIRANG CHEONG-HYEON EDITING HAN JEE-HEE COSTUME DESIGNER KIM GYU-JAE MUSIC JANG YOUNG-GU SOUND LEE MIN-SEOB AN YI-SUNG PRODUCTION DESIGNER HAIRANG JUNG-HO
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FILM
MOVEMENT

세이레



NIGHTMARES ARE BORN OUT OF OUR GREATEST FEARS

OFFICIAL SELECTION - NEW FLESH COMPETITION - FANTASIA

NEW CURRENTS - FIPRESCI AWARD - BUSAN INTERNATIONAL FILM FESTIVAL



presents

SEIRE

a film by **PARK KANG**

“Superstition and fatherhood collide in Park Kang’s crisply staged and chilling indie horror debut.”

–Pierce Conrad, *Screen Anarchy*

“Named after the three-week period during which, according to traditions, a newborn is especially vulnerable to misfortune, the film balances psychological probings and potentially supernatural elements in a deliberately disorienting and accomplished fashion.”

–Neil Young, *Screen Daily*

South Korea | 2001 | Korean with English Subtitles
Horror / Drama | 102 minutes | 2.39:1 | 5.1 Surround & 2.0 Stereo

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SYNOPSIS

In Korean folk traditions, “seire” is the twenty-one days after a baby is born in which they’re uniquely vulnerable to bad luck, curses – even evil spirits. Many superstitions surround these first three weeks in a baby’s life, and new mother Hae-mi (SIM Eun-woo) carefully follows every one of them. Father Woo-jin (SEO Hyun-woo) is reluctantly willing to play along, but when he attends an ex-girlfriend’s funeral, he unwittingly opens the door to dark supernatural dangers. Plagued by terrible nightmares, the skeptical Woo-jin gradually begins to understand the seire custom, as he is forced to unravel the mystery of what is haunting him and his family in Park Kang’s “chilling indie horror debut” (*Screen Anarchy*) heralding the arrival of a fresh new voice in Korean genre cinema.



DIRECTOR BIOGRAPHY

PARK KANG

PARK Kang graduated from Film Art Department at Sejong University, and majored in film directing at Korea National University of Arts. He directed short films such as CHOKE (2015) and DEAL (2019).

SEIRE (2021) is his feature film debut.

CAST & CREDITS

A **KINO 3X7** Production

Written & Directed by **PARK Kang**

Starring **SEO Hyun-woo, RYU Abel, SIM Eun-woo**

Executive Producer **PARK Kang**

Producer **RHEE Yoon-joo**

Cinematography **HWANG Gyeong-hyeon**

Editing **HAN Jee-hee**

Lighting **KIM Gyu-tae**

Music **JANG Young-gyu**

Sound **LEE Min-seob, AN Ki-sung**

Production Sound Mixer **HWANG Jung-ho**

World Sales **M-Line Distribution**

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ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

