

狼と豚と人間



A FILM BY KINJI FUKASAKU

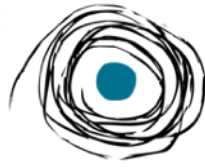
WOLVES, PIGS AND MEN

FILM MOVEMENT CLASSICS and TOEI COMPANY, LTD. PRESENT A KINJI FUKASAKU FILM "WOLVES, PIGS AND MEN"
STARRING TAKAOKA KINYA ITOH SHINJIRO GHARA SANAE NAKAHARA HIROO SHIMA JIRO OKAZAKI RENTARO MIYUMI
SCREENPLAY BY JUNYA SATO AND KINJI FUKASAKU MUSIC BY ISAO TOMITA CINEMATOGRAPHY BY ICHIRO HOSHIJIMA LIGHTING BY KENZO GINYA SOUND BY HIROKAZU IWATA
ART DIRECTION BY HIROSHI FUJITA EDITOR OSAMU TANAKA DIRECTOR OF PHOTOGRAPHY KINJI FUKASAKU



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FILM MOVEMENT[®]
CLASSICS

presents

WOLVES, PIGS AND MEN

a film by KINJI FUKASAKU

2K RESTORATION

“An explosive, nihilistic tale which qualifies as a rough-hewn, early masterpiece.”
—*Cinema Sojourns*

Japan | 1964 | Japanese with English Subtitles
Action / Crime | 95 minutes

Press Contact

Michael Krause | Foundry Communications | (212) 586-7967 | mkrause@foundrycomm.com

Film Movement Booking Contact

Erin Farrell | Theatrical & Festival | (212) 941-7744 x206 | erin@filmmovement.com

SYNOPSIS

Three brothers, Ichiro (Rentaro Mikuni), Jirō (Ken Takakura) and Sabu (Kinuya Kitaoji), find themselves pitted against each other as rivals in the underground world of the Yakuza. Jirō, alongside his partner in crime Mizuhara (Shinjiro Ehara), plots to rob Sabu and his gang, stealing 20 million yen. However, when Ichiro learns of Jirō's scheme, he journeys to track down his brothers and take the money for his own rival gang.

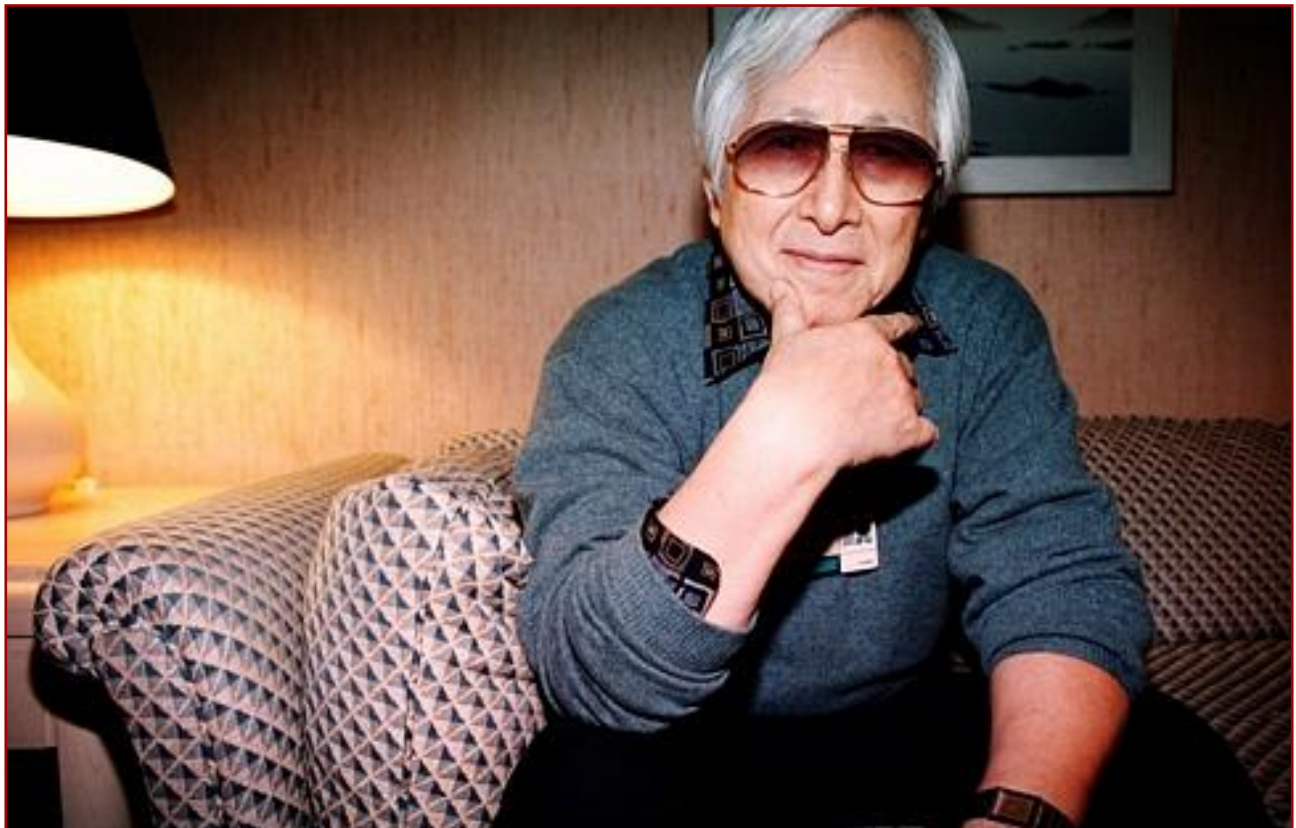
A "ferocious, dynamic yakuza thriller" (*Los Angeles Times*) directed by Kinji Fukasaku (*Battle Royale*, *Violent Panic: The Big Crash*), *WOLVES, PIGS AND MEN* captures the darkness and brutality of the criminal underworld. With elements of French New Wave, film noir and music by Isao Tomita, *WOLVES, PIGS AND MEN* is a gritty, uncompromising work that established Fukasaku as a master of the Yakuza genre.



KINJI FUKASAKU BIOGRAPHY

KINJI FUKASAKU (1930-2003, Japan) began studying cinema after World War II, before switching to scriptwriting. After graduating in 1953, he joined Toei company as an assistant director. He made his directorial debut in 1961, directing *Drifting Detective: Tragedy in the Red Valley* and *Drifting Detective: Black Wind in the Harbor*, both starring Sonny Chiba. In 1973, he directed the groundbreaking yakuza film *Battles Without Honor and Humanity*, which spawned seven sequels and three spin-off films. After *Hokuriku Proxy War* (1977), he stopped making yakuza films. In 1993, he received a special Career Prize at Yokohama Film Festival. *Battle Royale* (2000) would become his most famous work. Also in 2000, IFFR devoted an entire programme section to his work. After his death in 2003, his son Kenta Fukasaku finished *Battle Royale II: Requiem*. That same year, he was awarded a Blue Ribbon Special Award and a Special Award by the Japanese Academy in celebration of his work.

Biography credit: IFFR



CAST

Jirō Kuroki
Ichiro Kuroki
Sabu Kuroki
Mizuhara
Kyoko
Mako
Takeji
Nishimura

Ken Takakura
Rentaro Mikuni
Kinya Kitaoji
Shinjiro Ehara
Sanae Nakahara
Hiroko Shima
Jiro Okazaki
Shunji Kasuga

CREW

Directed by
Screenplay by

Produced by

Cinematography by
Edited by
Art Direction by
Music by
Sound by

Kinji Fukasaku
Kinji Fukasaku
Junya Sato
Seiichi Yoshino
Toru Yoshida
Ichiro Hoshijima
Osamu Tanaka
Hiroshi Fujita
Isao Tomita
Hirokazu Iwata



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

