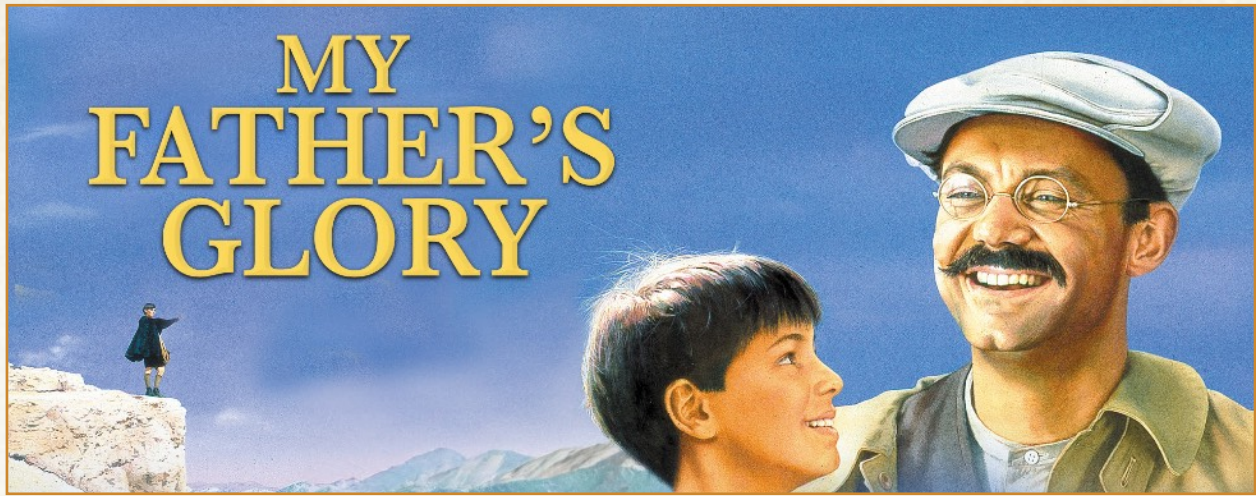


FILM MOVEMENT[®]
CLASSICS



NEW RESTORATIONS



“What is surprising about the two films is the way they creep up on you emotionally, until at the end of the second one, when we discover the meaning of the movie’s title, there is a deeply moving moment of truth and insight. Like all the best movies, these memories of Marcel Pagnol work by becoming our memories, as well.”

–Roger Ebert, *Chicago Sun-Times*

Press Contact

Michael Krause | Foundry Communications | (212) 586-7967 | mkrause@foundrycomm.com

Film Movement Booking Contact

Erin Farrell | Theatrical & Festival | (212) 941-7744 x206 | erin@filmmovement.com

MY FATHER'S GLORY
Adapted from the novel by Marcel Pagnol

At the end of the nineteenth century, little Marcel lives with his parents in the Provence countryside. During his holiday, Marcel meets Lili, a local boy who knows all the secrets of the hills, and the two become fast friends. Adapted from the novel by Marcel Pagnol.

MY MOTHER'S CASTLE
Adapted from the novel by Marcel Pagnol

In this sequel to MY FATHER'S GLORY, young Marcel Pagnol (Julien Ciamaca) and his family move back to their home in Marseilles, France, far from their pastoral holiday cottage in the hills. Determined, Marcel makes the long voyage back to the cottage on foot and lands himself in trouble. One day Marcel's father (Philippe Caubère) discovers a shortcut to the cottage, but it requires trespassing. Despite their trepidations, Marcel and his family begin using the secret trail to reach their cottage.



ABOUT MARCEL PAGNOL

"In Marseille, I am still a child, in Paris, I am old..." –Marcel Pagnol

Marcel Pagnol was born in Aubagne, at 16 cours Barthélémy, a few kilometers from Marseille where he soon moved with his parents. He spent his entire childhood and adolescence there and studied at Thiers high school. During the vacations, his father rented, with Uncle Jules, a house in the hills, the famous "Bastide Neuve" beyond the small village of La Treille. Marcel remained a Marseillais at heart.

Appointed teacher in Paris, a few years later, he wrote his first successful plays there. Thus "exiled" in the capital, he found and described Marseille in "MARIUS". Marcel Pagnol lived in Paris on several occasions. But cinema brought him back to the South of France and to his "dear hills". As early as the 1930s, he set up his laboratories and then his film studios in Marseille.

In 1941, he wanted to create a Cité du Cinéma in the region and bought the Château de la Buzine. He recognized it as the castle of "fear" that he would later evoke in the second volume of his "Childhood Memories", "The Castle of my Mother".

He also bought the Étoile estate, in La Gaude, near Cagnes, in order to start "intensive carnation cultivation" in 1941 and to avoid the STO (Service du Travail Obligatoire) for the technicians of his studios, which were sold to Gaumont. Thereafter, he spent most of his vacations with his family.

At the end of the war, he retired for a while to his property in the Sarthe region, to the Ignières mill, which he sold in the late fifties. In order to shoot "The Beautiful Miller's Wife" with Jacqueline Pagnol and Tino Rossi, Pagnol acquired an old mill in "La Colle-sur-Loup" in the Nice hinterland. As early as 1926, Marcel fell in love with the Principality of Monaco. In 1951, he decided to settle in Monte-Carlo with his friend Prince Rainier. He bought "La Lestra", a magnificent 19th century villa located near the bay. Marcel, Jacqueline, Frédéric and Estelle lived there happily until early 1954. "It was the most beautiful time of our life" wrote Pagnol. Then, recalled by the Academy, Pagnol returned to Paris and opened offices on rue Fortuny.

He lived on rue Jean Goujon, and soon acquired a private mansion in the square of avenue Foch. It was there that he lived with Jacqueline for the rest of his life.

ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

